

# a Tribute to Vincent b

Quilt by Deb Mosa

Finished Quilt Approximately: 66-3/8" x 79-1/8" - Finished Square Size: 3" x 3"

Tribute to Vincent fabrics by Exclusively Quilters - Style #3752

## Fabric Requirements: Based on 44" wide fabric

Panel of eight art panels (#8877-8)

2-2/3 yards black (#8881-8)

1-3/8 yards dark blue (#8880-2)

1/2 yard blue (#8881-2)

1 yard brown (#8881-9)

1/2 yard gold (#8881-4)

1/2 yard tan (#8881-7)

1/2 yard red (#8881-10)

1/2 yard green (#8881-6)

1-3/8 yard iris (#8878-2)

5-1/8 yards fabric for backing (#9984-20 large teal floral suggested)

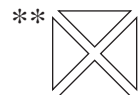
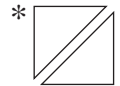
74" x 88" quilt batting

An added 1/8 to 1/2 yard is added to all yardages to account for shrinkage, straightening, cutting errors and prints that may require special cutting to get the best results.

You should protect your investment in time and fabric by making sample blocks before cutting into your fabric because Exclusively Quilters will take no responsibility for replacing fabrics.

Shops who wish to kit this design are responsible for figuring yardage for their kits if they wish to reduce yardages.

Cut squares  
as indicated:



## Cutting Directions: All measurements based on a 1/4" seam allowance.

From the **black** fabric:

Cut fifteen 3-1/2" x 44" strips then recut into one-hundred eighty 3-1/2" squares

Cut seven 2-3/4" x 44" strips for border

Cut ten 1-1/2" x 44" strips for art panel borders

From the **dark blue** fabric:

Cut one 6" x 44" strip recut into one 6" square\*\* and four 3-1/2" squares

Cut one 3-1/2" x 44" strip recut into twelve 3-1/2" squares

Cut eight 2-1/2" x 44" strips for binding

Cut eight 1-1/2" x 44" strips for border

From the **blue** fabric:

Cut one 6" x 44" strip recut into one 6" square\*\*

Cut one 3-1/2" x 44" strip recut into twelve 3-1/2" squares

From the **brown** fabric:

Cut one 6" x 44" strips recut into six 6" squares\*\*

Cut one 4" x 44" strip recut into two 4" squares\* and three 3-1/2" squares

Cut five 3-1/2" x 44" strips recut into sixty 3-1/2" squares

From the **gold** fabric:

Cut one 6" x 44" strip recut into three 6" squares\*\* and six 3-1/2" squares

Cut one 3-1/2" x 44" strip recut into twelve 3-1/2" squares

From the **tan** fabric:

Cut one 6" x 44" strip recut into two 6" squares\*\* and two 3-1/2" squares

Cut one 3-1/2" x 44" strip recut into twelve 3-1/2" squares

From the **red** fabric:

Cut one 6" x 44" strip recut into one 6" square\*\* and one 3-1/2" squares

Cut one 3-1/2" x 44" strip recut into twelve 3-1/2" squares

From the **green** fabric:

Cut one 6" x 44" strip recut into one 6" square\*\* and six 3-1/2" squares

Cut one 3-1/2" x 44" strip recut into twelve 3-1/2" squares

From the **iris** fabric:

Cut eight 5" x 44" strips for border

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*NOTE: It is important to make the entire quilt top of squares to give the quilt stability and go keep the top flat. The fabrics behind the appliques can be trimmed away once the panels are in place.*

## **Quilt Top Base:**

1. On a large flat surface, lay out all the 3-1/2" black and colored squares, 4" half-square triangles and 6" quarter-square triangles as shown in the Quilt Layout on Page 3. It is broken into nine-patch blocks to make this process easier.

2. Stitch the 3-1/2" squares into the nine-patch and partial nine-patch blocks as shown in Quilt Layout on Page 3. Press seams to the black squares when possible.

3. Stitch the blocks into diagonal rows and then sew the diagonal rows together.

4. Trim the quilt center to 1/4" past the seam points, to approximately 51-3/8" x 64-1/8".

## **Borders:**

1. Make two borders each with two 2-3/4" x 44" black strips sewn together end-to-end. Sew these borders to the right and left sides of the quilt. Press and trim excess from these and all successive border additions. Cut one 2-3/4" x 44" black strip into two equal lengths. Sew each half-length strip end-to-end with a full-length black strip. Add these borders to the top and bottom of quilt.

2. Make four borders each with two 5" x 44" iris strips sewn together end-to-end. Add borders to the right and left, then the top and bottom of quilt.

3. Make and add a 1-1/2" dark blue border in the same manner as the last border addition.

## **Adding Panels:**

1. Trim each of the eight art panels to a scant 1/4" past the outside edges of the painting. If the panel is lopsided, square it up to a rectangle.

2. Using the 1-1/2" x 44" black strips, sew a border around each panel. Cut two strips 1" longer than the height of the panel and sew to the sides. Press and trim excess. Cut two more strips the width of the panel with side borders added then add to the top and bottom of the panel. Repeat with all eight panels.

3. Press to wrong side 1/4" of black borders on panels.

4. Using the quilt diagram as your guide, place the panels on the quilt top. Pin in place. Hand or machine applique the panels in place.

**Optional:** Carefully trim the quilt top base from behind the applied panels - leaving at least a 1/4" seam allowance.

## **Finishing:**

1. Cut backing into two equal lengths. Sew the two lengths together along selvage edges. Layer the backing, batting and quilt top. Quilt or tie as desired.

2. Prepare binding from eight 2-1/2" x 44" strips of dark blue. Sew strips together into one long binding strip. Press strip in half lengthwise.

3. Carefully trim backing and batting even with quilt top.

4. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to 1/4" and press open. Finish sewing tape to quilt.

5. Turn binding to back of quilt and blind stitch in place.

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## QUILT LAYOUT

Place the 6" quarter-square triangles around the outside edges and the 4" half-square triangles in the corners. There will be excess triangles that can be discarded. All triangles have been cut too large and will be trimmed once the quilt center is assembled.

