

R Sunday in the Park Bed Quilt R

Designed by Deb Mosa

Finished Wall Quilt Approximately: 77-3/4" x 96-7/8"

Sunday in the Park fabrics by Exclusively Quilters - Style #3707

Fabric Requirements: Based on 44" wide fabric

1-5/8 yards scenic print (#8626-2), includes backing
1-1/2 yards umbrella print (#8628-2)
3/8 yard sailboat print (#8629-2)
1-1/2 yards brown (#8631-9)
1 yard green (#8631-60)
1/3 yard lime (#8631-6)
2 yards navy (#8631-29)
1 yard blue (#8631-20)
5/8 yard light blue (#8632-2)
5/8 yard red (#8631-7)
1/3 yard gold (#8631-49)
1/2 yard yellow floral (#8630-4)
1/2 yard green floral (#8630-6)
3/8 yard orange trees (#8627-7)
3/8 yard green trees (#8627-6)
5-3/4 yards backing (#8628-2 scenic print recommended)
82" x 102" quilt batting

An added 1/8 to 1/2 yard is added to all yardages to account for shrinkage, straightening, cutting errors and prints that may require special cutting to get the best results.

You should protect your investment in time and fabric by making sample blocks before cutting into your fabric because Exclusively Quilters will take no responsibility for replacing fabrics.

Shops who wish to kit this design are responsible for figuring yardage for their kits if they wish to reduce yardages.

Cutting Directions: All measurements based on a 1/4" seam allowance. Cut squares with *, **, *** as shown.

From the **scenic print** fabric:

Cut four 12" x 44" strips recut into twelve 12" squares

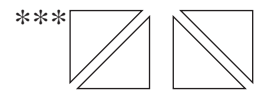
From the **umbrella print** fabric:

Cut nine 5" x 44" strips for border



From the **sailboat print** fabric:

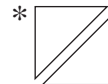
Cut one 7" x 44" strips recut into three 7" squares** and two 3-3/4" squares*** (one in each direction)



From the **brown** fabric:

Cut four 6-1/2" x 44" strips recut into twenty-four 6-1/2" squares*

Cut three 4-7/8" x 44" strips recut into twenty-four 4-7/8" squares*



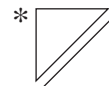
From the **green** fabric:

Cut six 2" x 44" strips recut into sixteen 2" x 12-1/2" strips and ten 2" squares

Cut eight 1-1/2" x 44" strips

From the **lime** and **gold** fabric:

Cut one 4-7/8" x 44" strips recut into eight 4-7/8" squares*



From the **navy** fabric:

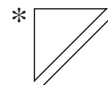
Cut nine 2-1/2" x 44" strips for binding

Cut thirteen 2" x 44" strips recut six strips into sixteen 2" x 12-1/2" strips and ten 2" squares

Cut nine 1-1/2" x 44" strips for border

From the **blue** fabric:

Cut one 4-7/8" x 44" strips recut into eight 4-7/8" squares*

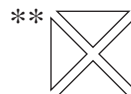


Cut eight 2-3/4" x 44" strips for border

From the **light blue** fabric:

Cut one 7" x 44" strips recut into five 7" squares**

Cut one 4-1/2" strip recut into six 4-1/2" squares



From the **red** fabric:

Cut six 2" x 44" strips recut into sixteen 2" x 12-1/2" strips and eleven 2" squares

From each of the **yellow floral** and **green floral** fabrics:

Cut two 4-1/2" x 44" strips recut into eighteen 4-1/2" squares

From each of the **orange trees** and **green trees** fabrics:

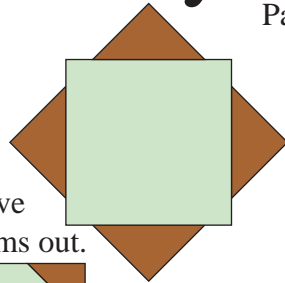
Fussy cut five 4-1/2" squares on point

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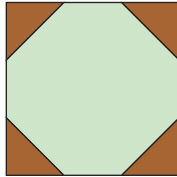
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Scenic Blocks:

1. Stitch a 6-1/2" brown half-square triangle to all four sides of each of the twelve 12" scenic squares. Press seams out.



2. Trim each block to an even 12-1/2" square.



NOTE: Partial blocks may use whole squares or triangles cut too large along outside edge of quilt. These will be trimmed.

Nine-Patch Blocks:

1. Using the 4-7/8" half-square triangles, make sixteen each of the following triangle sets.



brown/blue

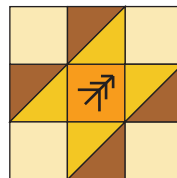


brown/lime

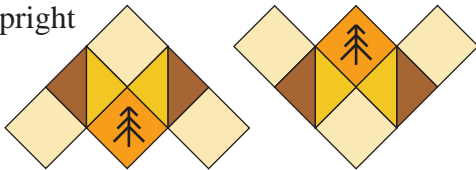


brown/gold

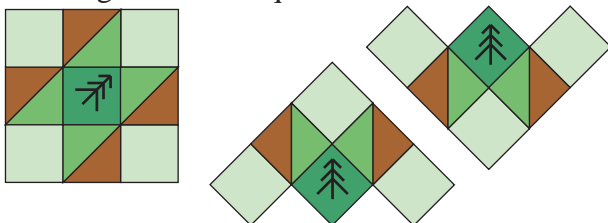
2. Lay out three yellow blocks (each with one orange trees square, four yellow floral and four brown/gold triangle sets). Sew the squares together into rows then stitch rows together.



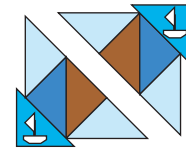
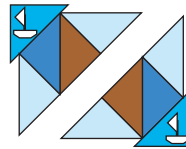
3. Make two partial yellow blocks (each with one orange trees square, three yellow floral and two brown/gold triangle sets). The orange trees print should be upright as shown.



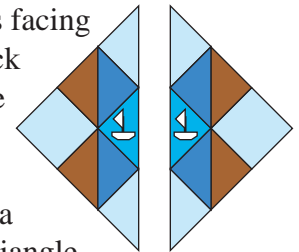
4. Make three whole green blocks and two partial blocks in the same manner as the yellow blocks using the brown/lime triangle sets with the green trees and green floral squares.



5. Make the partial blue corner blocks with the sailboat print pieces facing up as shown. Each corner block uses one brown/blue triangle set, two 7" light blue quarter-square triangles and a 3-3/4" sail boat half-square triangle.



6. Make three of each partial blue edge blocks with the sailboat print pieces facing up as shown. Each edge block uses two brown/blue triangle sets, two 7" light blue quarter-square triangles, a 4-1/2" light blue square and a 7" sail boat quarter-square triangle. (Some 7" sail boat triangles are discarded).



Quilt Center and Borders:

1. Lay out all the blocks, partial blocks, 2" cornerstone squares (red, green, red) and 2" x 12-1/2" sashing strips (red, green, red) referring to the quilt diagram for reference.

2. Stitch the pieces of the center into diagonal rows. Stitch the rows together matching seam allowances.

3. Trim the entire center to approximately 57-3/4" x 77" (1/4" past seam points).

4. Make two borders each with two 2" x 44" navy strips sewn together end-to-end. Sew the borders to the right and left sides of quilt. Press and trim excess from these and all successive border additions. Cut one 2" x 44" navy strip into two equal lengths. Sew each half-length strip end-to-end with full-length strips. Add these borders to the top and bottom of quilt.

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Scenic Blocks:

5. Make four borders each with two 2-3/4" x 44" blue strips sewn together end-to-end. Add borders to right and left sides then top and bottom.
6. Make and add a 1-1/2" green border in the same manner as the blue border.
7. Make four borders each with two 5" x 44" umbrella strips sewn together end-to-end. Cut remaining 5" umbrella strip into two equal lengths. Add the half-length strips to two of the double-length strips. Sew these extra long borders to the right and left sides of quilt. Add the remaining double-length borders to top and bottom of quilt.
8. Make and add a 1-1/2" navy border in the same manner as the umbrella border.

Finishing:

1. Cut backing into two equal lengths. Sew the two lengths together along selvage edges. Layer the backing, batting and quilt top. Quilt or tie as desired.
2. Prepare binding from nine 2-1/2" x 44" strips of navy. Sew strips together into one long binding strip. Press strip in half lengthwise.
3. Carefully trim backing and batting even with quilt top.
4. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to 1/4" and press open. Finish sewing tape to quilt.
5. Turn binding to back of quilt and blind stitch in place.