

“Nature’s Studio—Stacked Pyramids”

By Lucy A. Fazely & Michael L. Burns

Approximate Finished Size: 40" x 45-1/2" - Finished Block Size: 4" x 4"

Classic Cottons **Nature’s Studio** Fabrics (Style #3644)

Fabric Requirements: (Yardage is based on 42" wide fabric)

1/4 yard each of twenty-four colored fabrics (4 shades of 6 colors)

1/4 yard tan print (#6386-91)

1/2 yd. of darkest brown print (#6383-91)

7/8 yd. of medium rust print (#6385-71)

1-1/2 yards backing fabric (pale red print #6387-17 suggested)

42" x 48" piece of quilt batting

NOTE: This quilt is designed to be made as an independent quilt, or as a reversible backing for the “Nature’s Studio—The Wave” quilt. If using it as the backing for the “The Wave” quilt, you will not need the backing and quilt batting listed here and can reduce the medium rust to 1/2 yard. Also, the quilt will be trimmed to the same size as the “The Wave” quilt and will finish at about 38" x 42".

Cutting Directions: Note: A 1/4" seam allowance is included in all measurements.

Cut the following strips of fabric, then cut as directed:

From the **each of the twenty-four colored** fabrics cut:

One 4-7/8" x 44" strip recut into three 4-7/8" squares

From the **tan** fabric cut:

One 4-1/2" x 44" strip recut into six 4-1/2" squares

From the **darkest brown** fabric cut:

One 7" x 44" strip recut into six 7" squares

One 3-3/4" x 44" strip recut into two 3-3/4" squares

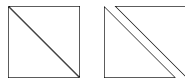
From the **medium rust** fabric cut:

Four 3-1/2" x 44" strips

Five 2-1/2" x 44" strips for binding (do not cut if using as backing for “The Wave” quilt)

Cutting Directions:

1. Cut each of the 4-7/8" squares in half diagonally forming two equal triangles.



2. Using the Quilt Diagram as a guide, lay out all the colored triangles and tan squares as shown in the quilt center. There will be a triangle left over from some of the fabrics.

3. Sew each set of triangles into a square and then replace them in your quilt layout.

4. Cut the 3-3/4" brown squares in half diagonally and place in corners of quilt.

5. Cut each 7" brown square in half diagonally twice and place these triangles around the outside of the quilt (some will be left over).



6. Stitch the pieced triangles, squares and setting triangles into diagonal rows then sew the rows together matching seam allowances.

7. Sew a 3-1/2" x 44" medium red strip to the long edges of the quilt center. Press and trim excess. Sew remaining 3-1/2" x 44" medium red strips to the top and bottom of quilt. Press and trim excess.

7. Layer backing, batting and quilt top. Baste layers together. Quilt or tie as desired.

8. Prepare binding from five 2-1/2" x 44" strips of medium rust fabric. Sew strips together into one long binding strip. Press strip in half lengthwise.

9. Carefully trim backing and batting even with quilt top.

10. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to 1/4" and press open. Finish sewing tape to quilt.

11. Turn binding to back of quilt and blind stitch in place. Sign and date your work.