

Passion for Pansies

Quilt by Deb Mosa

Finished Quilt: 74" x 91" - Finished Block Size: 12" x 12"

Passion for Pansies fabrics by Classic Cottons - Style #3639

Fabric Requirements: Based on 44" wide fabric

- 1-3/8 yards large pansies on purple (#8259-3 Purple)
- 7/8 yard scattered pansies on green (#8260-6 Green)
- 3/4 yard yellow vine (#8261-9 Cream)
- 5/8 yard packed pansies on yellow (#8262-9 Cream)
- 5/8 yard packed pansies on purple (#8262-3 Purple)
- 1-1/8 yards purple leaf print (#8263-3 Purple)
- 5/8 yard gold leaf print (#8263-9 Cream)
- 1-5/8 yards green leaf print (#8263-6 Green)
- 5/8 yard yellow dots (#8264-9 Cream)
- 5/8 yard purple dots (#8264-3 Purple)
- 3/8 yard light purple floral (#8266-3 Purple)
- 1/2 yard light green floral (#8266-6 Green)
- 7/8 yard light yellow floral (#8266-9 Cream)
- 5-1/2 yards fabric for backing (large pansies on cream #8259-9 Cream suggested)
- 80" x 97" quilt batting

Cutting Directions: All measurements based on a 1/4" seam allowance.

From the **large pansies on purple** fabric:

Cut eight 5-1/2" x 44" strips

From the **scattered pansies on green** fabric:

Cut six 4-1/2" x 44" strips cut into forty-eight 4-1/2" squares

From the **yellow vine** fabric:

Cut seven 3" x 44" strips

From the **packed pansies on yellow** fabric:

Cut three 3-7/8" x 44" strips then cut into twenty-four 3-7/8" squares, each cut in half diagonally

Cut three 2" x 44" strips then cut into twelve 2" x 6-1/2" strips and twelve 2" x 3-1/2" strips

From the **packed pansies on purple** fabric:

Cut three 3-7/8" x 44" strips then cut into twenty-four 3-7/8" squares, each cut in half diagonally

Cut three 2" x 44" strips then cut into twelve 2" x 6-1/2" strips and twelve 2" x 3-1/2" strips

From the **purple leaf print** fabric:

Cut one 2-7/8" x 44" strip then cut into seven 2-7/8" squares each cut in half diagonally

Cut eight 2-1/2" x 44" strips then cut into ninety-six 2-1/2" squares and
seventeen 2-1/2" x 4-1/2" rectangles

Cut seven 1-3/4" x 44" strips

From the **gold leaf print** fabric:

Cut two 2-5/8" x 44" strips then cut into twenty-four 2-5/8" squares

Cut seven 1-3/4" x 44" strips

From the **green leaf print** fabric:

Cut one 2-7/8" x 44" strip cut into fourteen 2-7/8" squares each cut in half diagonally

Cut twelve 2-1/2" x 44" strips cut three strips into thirty-four 2-1/2" squares

Cut nine 2" x 44" strips

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Cutting Directions: Continued

From the **yellow dots** fabric:

Cut two 4-1/4" x 44" strips then cut into twelve 4-1/4" squares each cut diagonally twice

Cut two 3-1/2" x 44" strips then cut into twenty-four 3-1/2" squares

From the **purple dots** fabric:

Cut two 4-1/4" x 44" strips then cut into twelve 4-1/4" squares each cut diagonally twice

Cut two 3-1/2" x 44" strips then cut into twenty-four 3-1/2" squares

From the **light purple floral** fabric:

Cut one 3-1/2" x 44" strip then cut into six 3-1/2" squares

Cut two 2-5/8" x 44" strips then cut into twenty-four 2-5/8" squares

From the **light green floral** fabric:

Cut one 4-7/8" x 44" strip cut into five 4-7/8" squares and two 3-3/4" squares all cut in half diagonally once

Cut one 4-1/2" x 44" strip cut into six 4-1/2" squares

From the **light yellow floral** fabric:

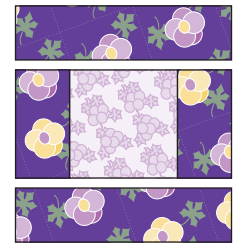
Cut one 3-1/2" x 44" strip then cut into six 3-1/2" squares

Cut one 2-7/8" x 44" strip then cut into seven 2-7/8" squares each cut in half diagonally

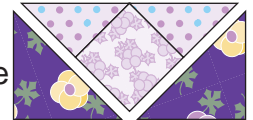
Cut eight 2-1/2" x 44" strips then cut into ninety-six 2-1/2" squares and seventeen 2-1/2" x 4-1/2" rectangles

Purple & Yellow Block Directions:

1. Stitch a 2" x 3-1/2" packed pansies on purple strip to each side of a 3-1/2" light purple square. Sew a 2" x 6-1/2" packed pansies on purple strip to the top and bottom of the center square. Make a total of six.



2. Sew a 4-1/4" purple dot quarter-square triangle to two sides of a 2-5/8" light purple floral square. Add two 3-7/8" packed pansies on purple half-square triangles to complete the point unit. Make a total of twenty-four.

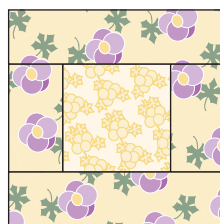


3. Lay out a center unit, four point units and four 3-1/2" purple dot squares as shown. Stitch the pieces into rows then sew the rows together. Make a total of six blocks.

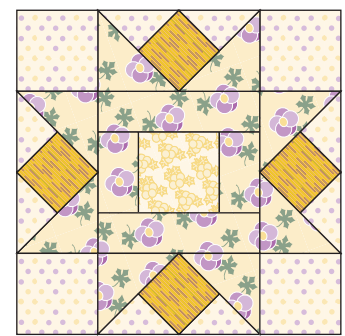


4. Stitch a 2" x 3-1/2" packed pansies on yellow strip to each side of a 3-1/2" light yellow square. Sew a 2" x 6-1/2" packed pansies on yellow strip to the top and bottom of the center square. Make a total of six.

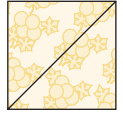
5. Sew a 4-1/4" yellow dot quarter-square triangle to two sides of a 2-5/8" gold leaf square. Add two 3-7/8" packed pansies on yellow half-square triangles to complete the point unit. Make a total of twenty-four.



6. Piece together a total of six blocks with 3-1/2" yellow dot squares.



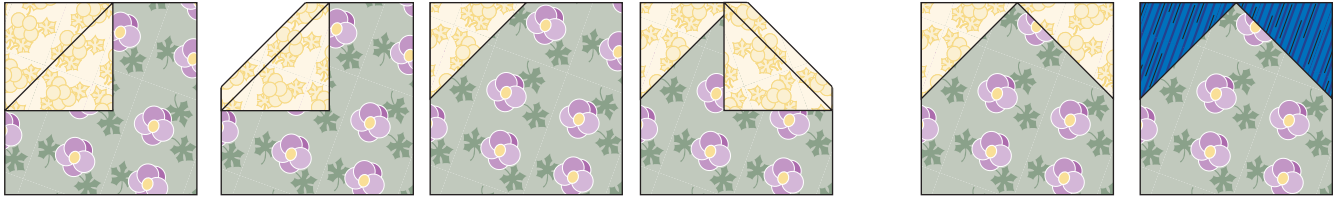
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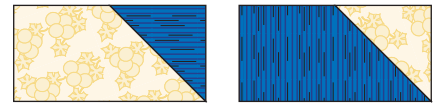
Setting Square Block Directions:

1. Draw a diagonal line across the wrong side sixty-five purple leaf and sixty-five light yellow floral 2-1/2" squares.

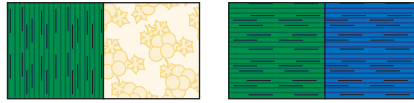
2. Lay a marked 2-1/2" light yellow floral square right sides together on a corner of a 4-1/2" scattered pansies on green. Stitch along marked line. Trim seam to 1/4" and press. Repeat on second corner. Make a total of twenty-four with light yellow corners and twenty-four with purple leaf corners.



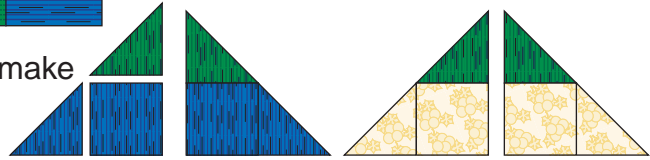
3. Using the same quick corner technique to make seventeen of each unit with the 2-1/2" squares and 2-1/2" x 4-1/2" rectangles.



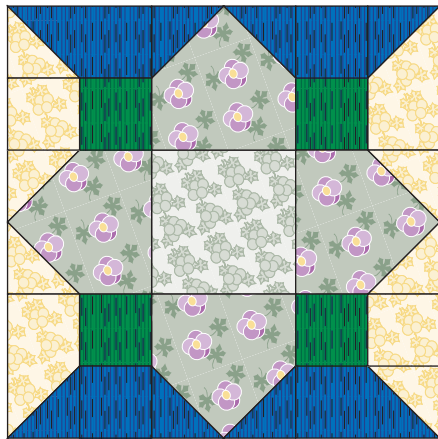
4. Make seventeen each of these two units of 2-1/2" squares.



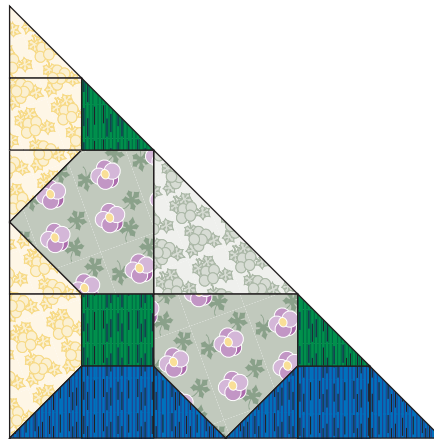
5. Using 2-1/2" squares and 2-7/8" half-square triangles make seven of each unit.



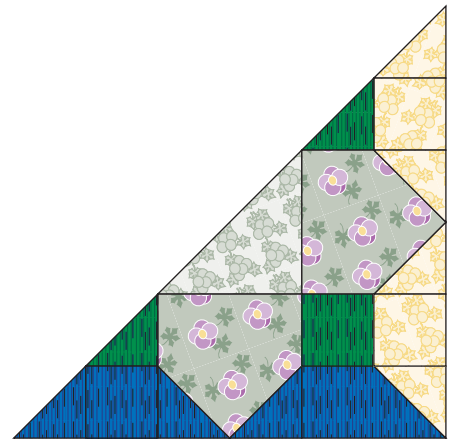
6. Using the units made above with the light green floral pieces (4-1/2" square, 3-3/4" half-square triangle or 4-7/8" half-square triangle) make six whole setting blocks, five each of the side setting blocks and two each of the corner setting blocks.



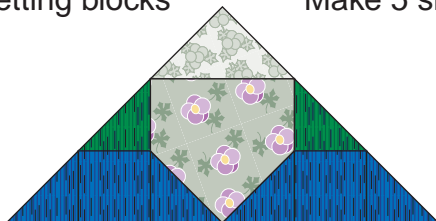
Make 6 setting blocks



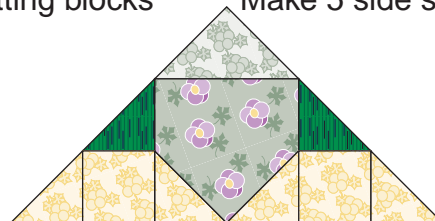
Make 5 side setting blocks



Make 5 side setting blocks



Make 2 corner setting blocks



Make 2 corner setting blocks

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Assembling the Quilt Center:

1. Referring to the quilt diagram, lay out all the purple blocks, yellow blocks and setting blocks.
2. Stitch the blocks into diagonal rows then sew the rows together.

Outer Borders:

1. Make two borders each with two 1-3/4" x 44" purple leaf strips sewn together end-to-end. Sew these borders to the right and left sides. Press and trim these and all successive border additions. Cut a 1-3/4" x 44" purple leaf strip in half lengthwise. Sew each half-length strip end-to-end with a full-length strip. Add these to the top and bottom.
2. Make and add a 3" yellow vine border in the same manner as the first border.
3. Make and add a 1-3/4" gold leaf border in the same manner as the first border.
4. Make four borders each with two 5-1/2" x 44" large pansies on purple strips sewn together end-to-end. Add borders to the right and left sides then to the top and bottom.
5. Make four double-length borders with 2" x 44" green leaf strips. Cut the remaining 2" green leaf strip into two equal lengths. Sew each half-length strip end-to-end with two of the double strips. Add the extra long borders to the right and left sides and the double borders to the top and bottom.

Finishing the Quilt:

1. Cut backing fabric into two equal lengths. Sew the two pieces together along selvage edges.
2. Layer the quilt backing, batting and quilt top. Baste layers together. Quilt or tie as desired.
3. Prepare binding from nine 2-1/2" x 44" strips of green leaf. Sew strips together into one long binding strip. Press strip in half lengthwise.
4. Carefully trim backing and batting even with quilt top.
5. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to 1/4" and press open. Finish sewing tape to quilt.
6. Turn binding to back of quilt and blind stitch in place. Sign and date your work.