

# Nature's Studio Checkerboard Flowers

By Larisa Key

Finished Quilt Size: 68" x 79", Finished Block Size: 11" x 11"

Classic Cottons **Nature's Studio** Fabrics - Style #3644

## MATERIALS

*Yardage is based on 42" wide useable fabric*

1-7/8 yd. of white (#Classic Cottons Solids #400-1 White)

1-3/4 yd. of black solid (#Classic Cottons Solids #400-888 Black)

3/8 yd. each of the following pale fabrics: blue (#6387-27), purple (#6387-37), pink (#6387-17), green (#6387-63) & rust (#6387-72)

2/3 yd. of light blue (#6386-27)

1/6 yd. of each of the following light fabrics: purple (#6386-37), pink (#6386-17), green (#6386-63) & rust (#6386-71)

3/8 yd. each of the following medium fabrics: blue (#6385-27), medium purple (#6385-37), pink (#6385-18), green (#6385-63) & medium rust (#6385-71)

1/6 yd. of each of the following dark fabrics: blue (#6384-27), purple (#6384-37), pink (#6384-17), green (#6384-64) & rust (#6384-71)

1/2 yd. of dark olive (#6384-67)

1-3/8 yd. of darkest blue (#6383-27)

3/8 yd. each of the following darkest fabrics: purple (#6383-37), pink (#6383-17), green (#6383-63) & rust (#6383-71)

5 yds. backing fabric (medium blue #6385-27 suggested)

76" x 87" piece of quilt batting

1-1/2 yds. 12" wide fusible web

Sewing threads in colors to match fabrics

Machine quilting thread in colors to match fabrics

Clear Nylon monofilament thread

Template Plastic

Rotary cutter, ruler and mat

Basic sewing and pressing supplies

This box is 2" square. After printing this page, measure this box. If it is not 2" square, use a copy machine to reduce or enlarge the entire page to ensure the template is the proper size.



Diamond Template

Outside edges:

6" long

2-3/4" wide

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## CUTTING DIRECTIONS

From the **white** fabric cut:

- Two 12" x 42" strips, recut into four 12" squares
- Five 4-1/4" x 42" strips, recut into forty-five 4-1/4" squares
- Four 3-1/4" x 42" strips, recut into forty-five 3-1/4" squares
- Nine 1-1/2" x 42" strips, recut into **240** 1-1/2" squares

From the **black** fabric cut:

- Eight 2-1/2" x 42" strips for binding
- Twenty-five 1-1/2" x 42" strips, recut eighteen strips into **480** 1-1/2" squares

From each of the **pale, medium and dark** fabrics in the five colors (blue, purple, pink, green & rust) cut: One 2-3/4" x 42" strips

From each of the **light** fabrics in the five colors (blue, purple, pink, green & rust) cut: One 1-1/2" x 42" strips, recut one strip into twelve 1-1/2" squares

From the **light blue** fabric cut:

- Two 3-1/2" x 42" strips, recut into fifteen 3-1/2" squares
- Seven 2" x 42" strips

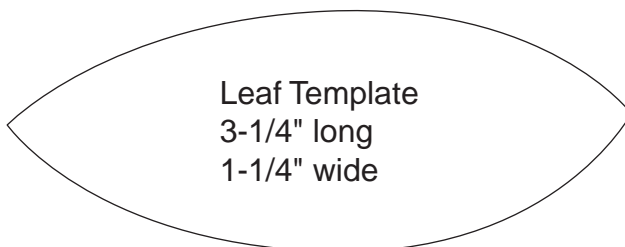
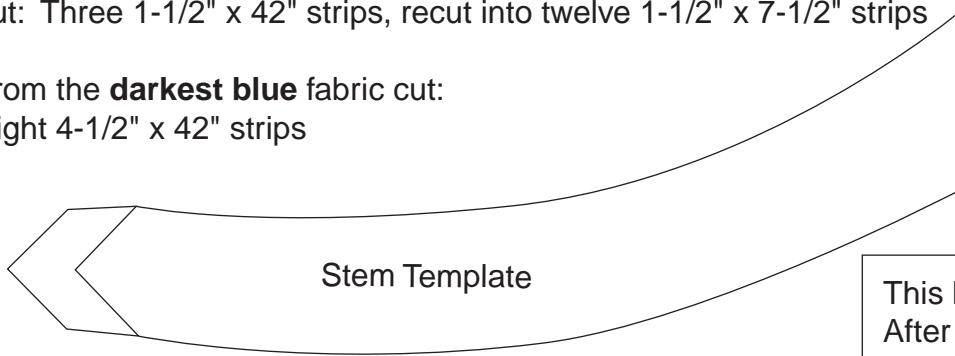
From each of the **medium** fabrics in the five colors (blue, purple, pink, green & rust) cut: One 1-1/2" x 42" strips, recut into twelve 1-1/2" x 3-1/2" strips

From each of the **dark** fabrics in the five colors (blue, purple, pink, green & rust) cut: Two 1-1/2" x 42" strips, recut into twelve 1-1/2" x 5-1/2" strips

From each of the **darkest** fabrics in the five colors (blue, purple, pink, green & rust) cut: Three 1-1/2" x 42" strips, recut into twelve 1-1/2" x 7-1/2" strips

From the **darkest blue** fabric cut:

- Eight 4-1/2" x 42" strips



This box is 2" square. After printing this page, measure this box. If it is not 2" square, use a copy machine to reduce or enlarge the entire page to ensure the templates are the proper size.

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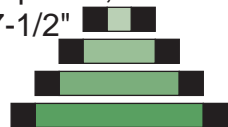
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## DIRECTIONS

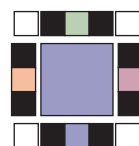
Note: Pieced patterns use a 1/4" seam allowance throughout. Sew all pieces right sides together with raw edges even, using matching thread. After each step, press seams toward the darker fabrics whenever possible.

### Checkerboard Block Assembly

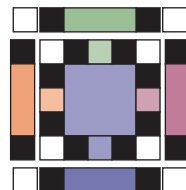
1. Stitch a black 1-1/2" black square to each end of all the 1-1/2" light squares, 1-1/2" x 3-1/2" medium strips, 1-1/2" x 5-1/2" dark strips and 1-1/2" x 7-1/2" darkest strips (twelve of each size in the following colors: blue, rust, green, purple and pink).



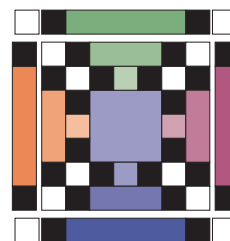
2. Stitch a light rust/black strip to the left of a 3-1/2" light blue square and a light pink/black strip to the right side. Add a 1-1/2" white square to both sides of the light green/black and light blue/black pieced strips. Add these to the top and bottom of the 3-1/2" light blue square as shown.



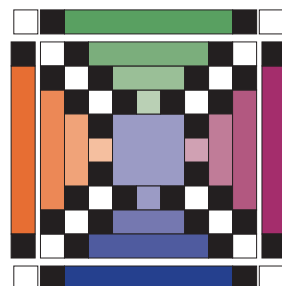
3. Stitch a medium rust/black strip to the left of the square center and a medium pink/black strip to the right side. Add a 1-1/2" white square to both sides of the medium green/black and medium blue/black pieced strips. Add these to the top and bottom of the unit center.



4. Stitch a dark rust/black strip to the left of the square center and a dark pink/black strip to the right side. Add a 1-1/2" white square to both sides of the dark green/black and dark blue/black pieced strips. Add these to the top and bottom of the unit center.



5. Stitch a darkest rust/black strip to the left of the square center and a darkest pink/black strip to the right side. Add a 1-1/2" white square to both sides of the darkest green/black and darkest blue/black pieced strips. Add these to the top and bottom of the unit center.



6. Make each of the fifteen **Checkerboard Blocks** referring to the Quilt Diagram. The arrangement of colors in each of the blocks is different.

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## Star Flower Block Assembly

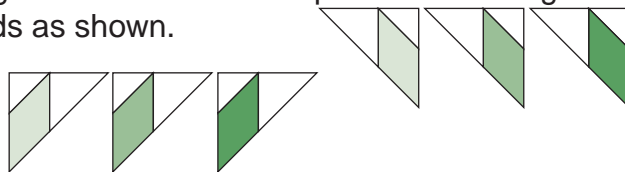
1. Cut each of the 12" white squares in half diagonally twice. Cut each of the 4-1/4" and 3-1/4" white squares in half diagonally once.

2. Size the templates as directed in the 2" blocks on each page with templates. Make the diamond, stem and leaf templates by tracing each shape onto template plastic then cutting out around the outside lines. Label each template.

3. Cut two diamonds each from the pale green, medium green and darkest green 2-3/4" x 44" strips.

4. Stitch a 4-1/4" half-square white triangle and a 3-1/4" half-square white triangle to one of each shade of the green diamonds as shown.

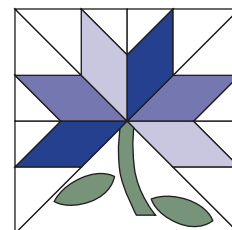
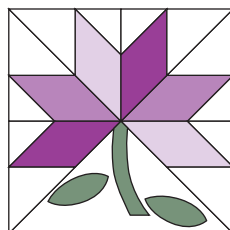
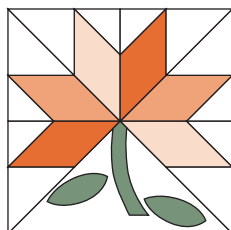
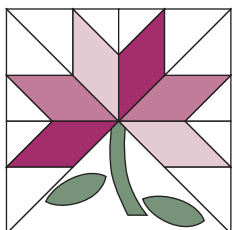
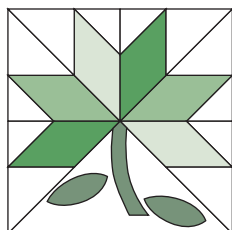
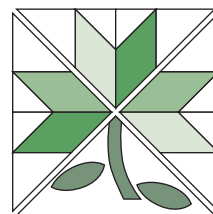
Add the white triangles as shown to the



5. Trace the stem once and the leaf two times onto the paper side of the fusible web, leaving about 1/4" between each tracing. Lightly fuse the fusible web to the wrong side of the dark olive fabric. Cut out the stem and leaves. Lay out stem and leaves on a 12" quarter-square white triangle. Machine stitch around all the raw edges of the appliqués with a short, narrow zigzag stitch. Use a clear nylon or matching all-purpose thread through the needle and a matching or neutral all-purpose thread in the bobbin.



6. Lay out all the diamond sections and a stem/leaf section. Sew the diamond sections into groups of quarter squares. Sew the quarter squares into half-blocks then sew two halves of the block together. Make a total of five blue, five pink, five purple, five green and five rust Star Flower Blocks. Trim each block to 11-1/2" square.



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## Quilt Assembly and Finishing

1. Referring to the Quilt Graphic, sew the blocks alternately together to make six horizontal rows of five blocks each. Stitch the rows together to complete the 55-1/2" x 66-1/2" quilt center.
2. Make two borders each with two 1-1/2" x 42" black strips sewn together end-to-end. Sew the borders to right and left sides of quilt. Press and trim excess from these and all successive border additions. Cut another 1-1/2" x 42" black strip into two equal halves. Sew each half-strip end-to-end with a full-length strip. Add these to the top and bottom of quilt.
3. Add 2" light blue middle border in the same manner as the first border.
4. Make four borders each with two 4-1/2" x 42" darkest blue strips sewn together end-to-end. Add borders to right and left sides then to top and bottom.
5. Place the batting on top of the wrong side of the backing fabric, then layer the quilt top right side up on top of the batting and baste layers together. Quilt as desired.
6. Sew the eight 2-1/2" x 42" black strips short ends together into one long strip. Press in half lengthwise with wrong sides together. Leaving an 8" tail, align the raw edges and stitch binding through all layers to the quilt top, mitering the corners and overlapping the ends. Turn the binding to the back of the quilt and blind stitch in place.