

# a Light of the World b

Quilt by Lucy A. Fazely

Finished Quilt Approximately: 59-1/2" x 73-1/4" - Finished Block Size: 12" x 12"

**Light of the World** fabrics by Exclusively Quilters - Style #3753

**Fabric Requirements:** Based on 44" wide fabric

3/8 yard pink crosses (#8886-1)

1 yard white crosses (#8886-90)

2-1/6 yards pink (#8887-1)

1 yard brown (#8887-9)

1-3/4 yards cream (#8887-90)

1-1/4 yards brown music (#8884-9)

4 yards fabric for backing (#8884-9 brown music suggested)

66" x 80" quilt batting

template plastic

**Make Template:** Trace template onto template plastic. Cut out and label.

**Cutting Directions:** All measurements based on a 1/4" seam allowance.

From the **pink crosses** fabric:

Cut one 6-1/2" x 44" strip then recut into six 6-1/2" squares

From the **white crosses** fabric:

Cut four 6-3/4" x 44" strips then recut into twenty-four 6-3/4" squares (trim as shown below)

From the **pink** fabric:

Cut two 3-7/8" x 44" strips then recut into twelve 3-7/8" squares\*

Cut three 2-5/8" x 44" strips then recut into forty-eight 2-5/8" squares

Cut thirteen 2-1/2" x 44" strips, six for border and seven for binding

Cut five 2" x 44" strips

Cut seven 1-1/2" x 44" strips for border

From the **brown** fabric:

Cut two 7-1/4" x 44" strips then recut into six 7-1/4" squares\*\* and two 3-7/8" squares\*

Cut one 3-7/8" x 44" strip then recut into ten 3-7/8" squares\*

Cut five 2" x 44" strips

From the **cream** fabric:

Cut three 3-7/8" x 44" strips then recut into twenty-four 3-7/8" squares\*

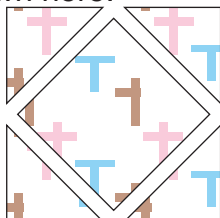
Cut five 3" x 44" strips

Cut twelve 2-1/4" x 44" strips recut into thirty-one 2-1/4" x 12-1/2" sashing strips and twenty 2-1/4" cornerstones

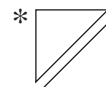
From the **brown music** fabric:

Cut six 5-3/4" x 44" strips for border

Trim 6-3/4" white cross squares as shown here:



Cut squares as indicated:



An added 1/8 to 1/2 yard is added to all yardages to account for shrinkage, straightening, cutting errors and prints that may require special cutting to get the best results.

You should protect your investment in time and fabric by making sample blocks before cutting into your fabric because Exclusively Quilters will take no responsibility for replacing fabrics.

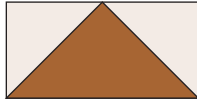
Shops who wish to kit this design are responsible for figuring yardage for their kits if they wish to reduce yardages.

# Light of the World

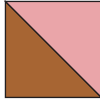
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## Star Blocks:

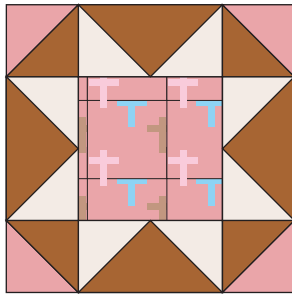
1. Sew a cream  $3\frac{7}{8}$ " half-square triangle to each side of the eight  $7\frac{1}{4}$ " brown quarter-square triangles.



2. Sew each pink  $3\frac{7}{8}$ " half-square triangle to a brown  $3\frac{7}{8}$ " half-square triangle.



3. Lay out each of six blocks as shown, with a  $6\frac{1}{2}$ " pink cross square in the center. Sew the pieces into rows then sew the rows together.



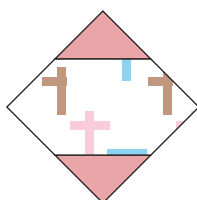
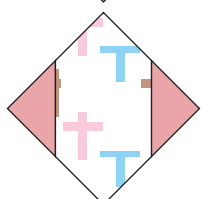
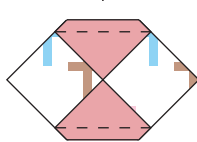
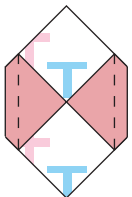
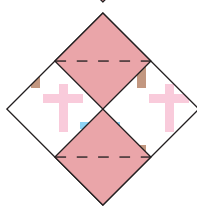
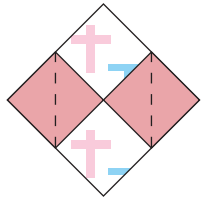
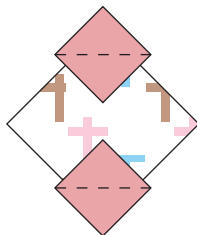
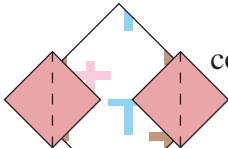
## Mosaic Block:

1. Draw a diagonal line across the wrong side of each of the pink  $2\frac{5}{8}$ " squares.

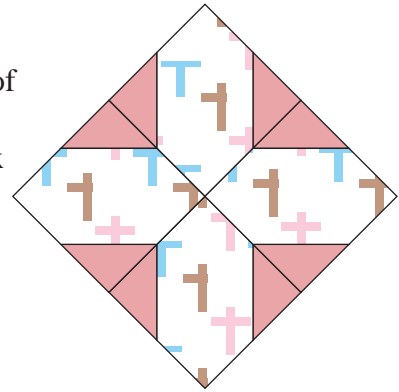


2. Lay two marked pink  $2\frac{5}{8}$ " squares on each of the trimmed  $6\frac{3}{4}$ " white cross squares as shown in the two configurations below. Stitch along the marked lines. Trim seam allowance to  $\frac{1}{4}$ " and press the pink triangles out. Make a total of twelve

of each configuration.



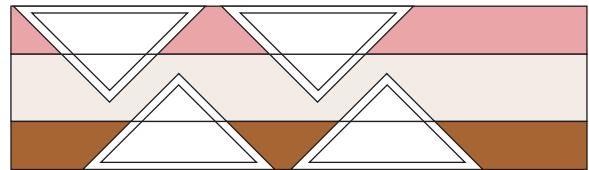
3. Combine two of each unit into the centers for the six Mosaic Blocks.



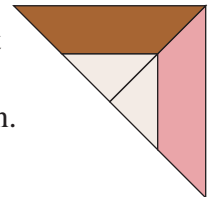
4. Make five 44" long panels of strips each in the following order: 2" pink, 3" cream and 2" brown.



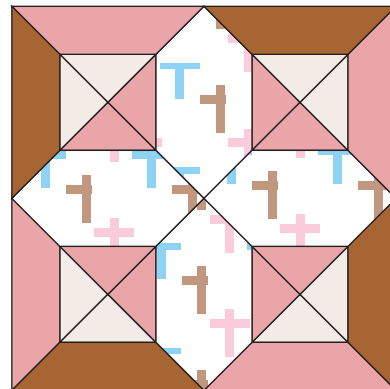
5. Using the template cut twenty-four pink/cream and twenty-four brown/cream units.



6. Stitch each pink/cream unit to a brown/cream unit into eight corner sections as shown.



7. Add four corner sections to each block center to finish the six Mosaic Blocks.



# Light of the World

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## Assembly:

1. Lay out the blocks (alternating in four horizontal rows of three blocks each), 2-1/4" x 12-1/2" cream sashing strips and 2-1/4" cornerstone squares - referring to the quilt diagram for placement.
2. Stitch the blocks, sashing and cornerstones into rows then sew the rows together.
3. Cut two 2-1/2" x 44" pink strips each into two equal lengths. Stitch each half-length strip end-to-end with a full-length strip. Add borders to right and left sides of quilt center. Press and trim excess from these and all successive border additions. Add remaining 2-1/2" pink borders to the top and bottom of quilt.
4. Add a 5-3/4" brown music border in the same manner as the first border.
5. Make two borders each with two 1-1/2" x 44" pink strips sewn together end-to-end. Add these to the right and left sides of quilt. Cut one 1-1/2" x 44" pink strip into two equal lengths. Sew each half-length strip end-to-end with a full-length strip. Add these borders to the top and bottom of the quilt.

## Finishing:

1. Cut backing into two equal lengths. Sew the two lengths together along selvage edges. Layer the backing, batting and quilt top. Quilt or tie as desired.
2. Prepare binding from seven 2-1/2" x 44" strips of pink. Sew strips together into one long binding strip. Press strip in half lengthwise.
3. Carefully trim backing and batting even with quilt top.
4. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to 1/4" and press open. Finish sewing tape to quilt.
5. Turn binding to back of quilt and blind stitch in place.

