



City Chic
Quilt by Deb Mosa



Finished Quilt Approximately: 54-1/2" x 66-1/2" - Finished Block Size: 12" x 12"

City Chic fabrics by Exclusively Quilters - Style #3746

Fabric Requirements: Based on 44" wide fabric

- 1-1/4 yards large paisley (#8847-9)
- 1 yard pale yellow (#8851-90)
- 1/2 yard pink (#8851-77)
- 1/2 yard green (#8852-6)
- 7/8 yard gold (#8851-4)
- 1 yard red (#8852-7)
- 1-1/2 yards brown (#8852-9)
- 1/2 yard teal (#8852-2)
- 3/8 yard red paisley (#8849-7)
- 3/8 yard brown floral (#8848-9)
- 3/8 yard teal floral (#8848-2)
- 3/8 yard brown dot paisley (#8850-9)
- 1/4 yard green paisley (#8850-6)
- 3-5/8 yards fabric for backing (#8847-9 large paisley suggested)
- 60" x 72" quilt batting
- template plastic
- 4 yards 12" wide fusible web (use of tearaway stabilizer is optional)

An added 1/8 to 1/2 yard is added to all yardages to account for shrinkage, straightening, cutting errors and prints that may require special cutting to get the best results.

You should protect your investment in time and fabric by making sample blocks before cutting into your fabric because Exclusively Quilters will take no responsibility for replacing fabrics.

Shops who wish to kit this design are responsible for figuring yardage for their kits if they wish to reduce yardages.

Cutting Directions: All measurements based on a 1/4" seam allowance.

From the **large paisley** fabric:

Cut six 4-3/4" x 44" strips for border

From the **pale yellow** fabric:

Cut two 12-1/2" x 44" strip and recut into six 12-1/2" x 12-1/2"

From the **pink** fabric:

Cut one 12-1/2" x 44" strip and recut into one 12-1/2" x 12-1/2" square

From the **green** fabric:

Cut one 12-1/2" x 44" strip and recut into two 12-1/2" x 12-1/2" squares

From the **gold** fabric:

Cut one 12-1/2" x 44" strip and recut into one 12-1/2" x 12-1/2" square

Cut six 1-1/2" x 44" strips for border

From the **red** fabric:

Cut one 12-1/2" x 44" strip and recut into one 12-1/2" x 12-1/2" square

Cut five 2" x 44" strips for border

From the **brown** fabric:

Cut seven 2-1/2" x 44" strips for binding

Cut five 2" x 44" strips for inner border

Cut six 1-1/2" strips for outer border

From the **teal** fabric:

Cut one 12-1/2" x 44" strip and recut into one 12-1/2" x 12-1/2" square



Basic Block Directions:

1. Each block has a page with all the templates and specifics for that block.
2. Each template page has a 2" color version of the block. Measure this square. If it does not measure 2", then use a copy machine to reduce or enlarge the entire page of templates until the square is 2". Listed on these 2" color squares is the block's 12-1/2" background square fabric.
3. Trace all the templates for a block onto template plastic. If half a template is shown, combine two halves (one the mirror image of the original) along the long dashed lines. Cut out each template and label.
4. Lay the templates **FACE DOWN** on paper side of the fusible web. Trace shapes onto the fusible web the number of times indicated on the template. Leave about 1/4" between each tracing. **NOTE:** Some templates will need to be traced **FACE UP** as well and this will be indicated on the templates.
5. Roughly cut out each shape leaving about 1/8" around each tracing.
6. Lay the tracings, web side down, on the **WRONG SIDE** of the fabrics indicated on the templates. Lightly press the tracings onto the fabric.
7. Cut out each of the appliques along the drawn lines.
8. Lay out the applique pieces in the 12-1/2" block indicated on the template page, referring to the quilt diagram and the directions on the template page for the layering of the applique pieces.

9. Permanently press the appliques to the 12-1/2" blocks following web manufacturer's directions.

10. Machine or hand stitch an overcast stitch covering all the raw edges of the applique. If doing by machine, use a narrow zigzag or other overcast stitch. Use a matching all-purpose thread or clear nylon thread through the needle and a neutral all-purpose thread in the bobbin. **NOTE:** Use of a tear-away stabilizer is optional.

Quilt Top Assembly

1. Lay out the blocks in four horizontal rows of three blocks each as shown in quilt layout. Stitch blocks into rows then sew the rows together.
2. Cut one 2" x 44" brown strip into two equal lengths. Sew each half-length strip end-to-end with a full length strip. Add these borders to the right and left sides of the quilt. **Press and trim these and all successive border additions.** Add a 2" x 44" brown strip to top and bottom of quilt.
3. Add a 2" red border in the same manner as the first border.
4. Cut two 1-1/2" x 44" gold strips each into two equal lengths. Sew each half-length strip end-to-end with a full-length strip. Add borders to the right and left sides then to the top and bottom of quilt.
5. Add a 4-3/4" large paisley border in the same manner as the gold border.
6. Cut a 15" length from each of two 1-1/2" x 44" brown strips. Sew each 15" length and the remaining length of each strip (about 29") end-to-end with a full-length strip. Add the longer borders to the right and left sides of the quilt. Add the shorter borders to the top and bottom of quilt.



Quilt Assembly

1. Cut backing into two equal lengths. Sew the two lengths together along selvage edges. Layer the backing, batting and quilt top. Quilt or tie as desired.

2. Prepare binding from seven 2-1/2" x 44" brown strips. Sew strips together into one long binding strip. Press strip in half lengthwise.

3. Carefully trim backing and batting even with quilt top.

4. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to 1/4" and press open. Finish sewing tape to quilt.

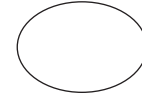
5. Turn binding to back of quilt and blind stitch in place.



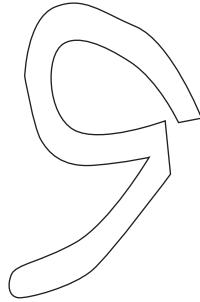
Ribbon Purse

Handle Template

Trace: once
Fabric: red

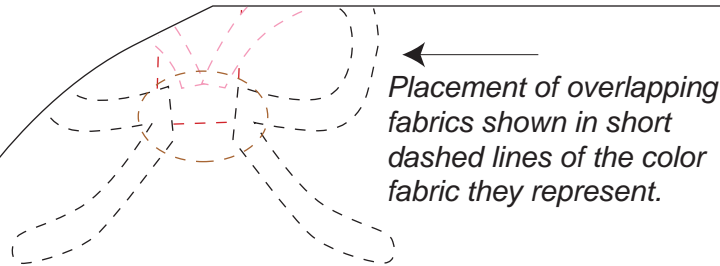


Ribbon Center Template
Trace: twice
Fabric: brown



Ribbon Template

Trace: twice **FACE DOWN**
and twice **FACE UP**
Fabric: pink



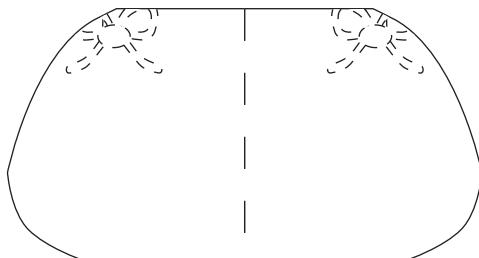
← Placement of overlapping fabrics shown in short dashed lines of the color fabric they represent.

→ Long dashed lines show where pieces of a template come together to form the complete template.

Ribbon Purse Template

Combine two halves as shown below

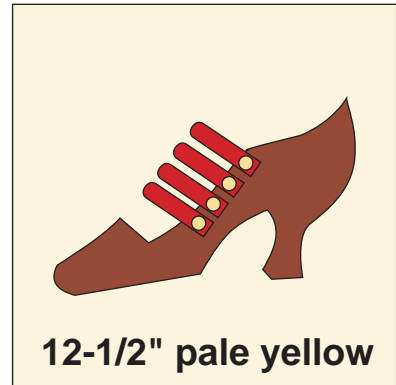
Trace: once
Fabric: teal floral



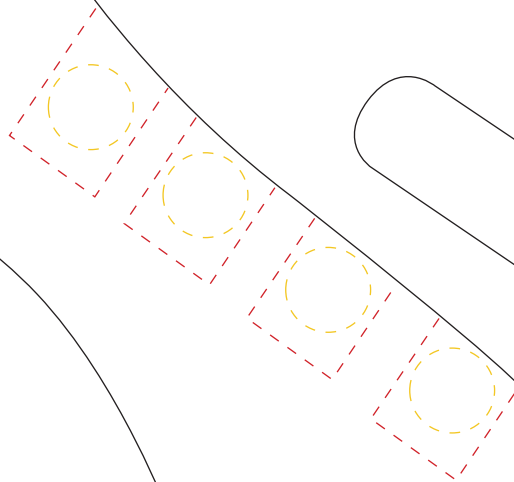
12-1/2" pale gold



Strappy Shoe



Button Template
Trace: four times
Fabric: gold



Strap Template
Trace: four times
Fabric: red

Shoe Template
Trace: once
Fabric: brown floral

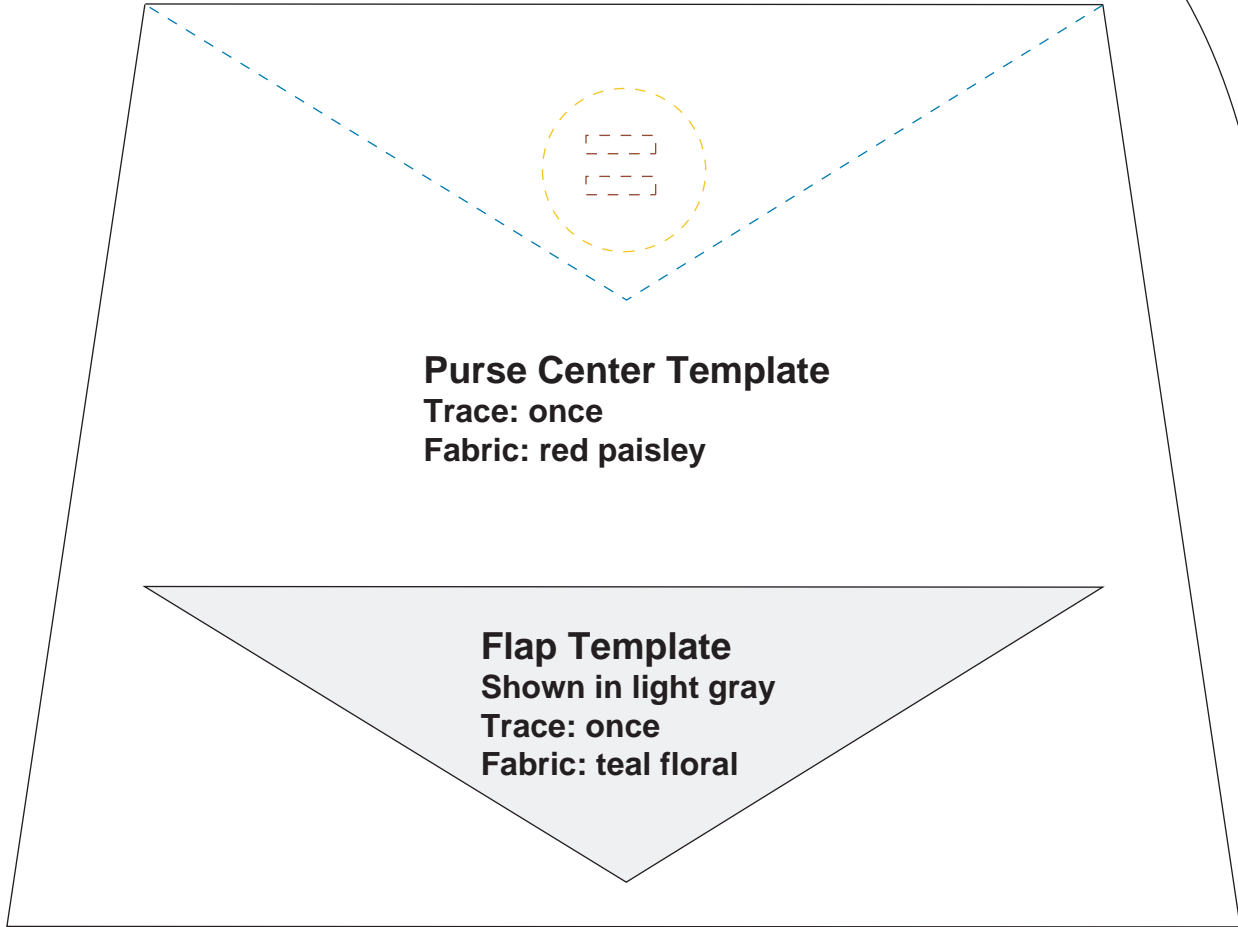
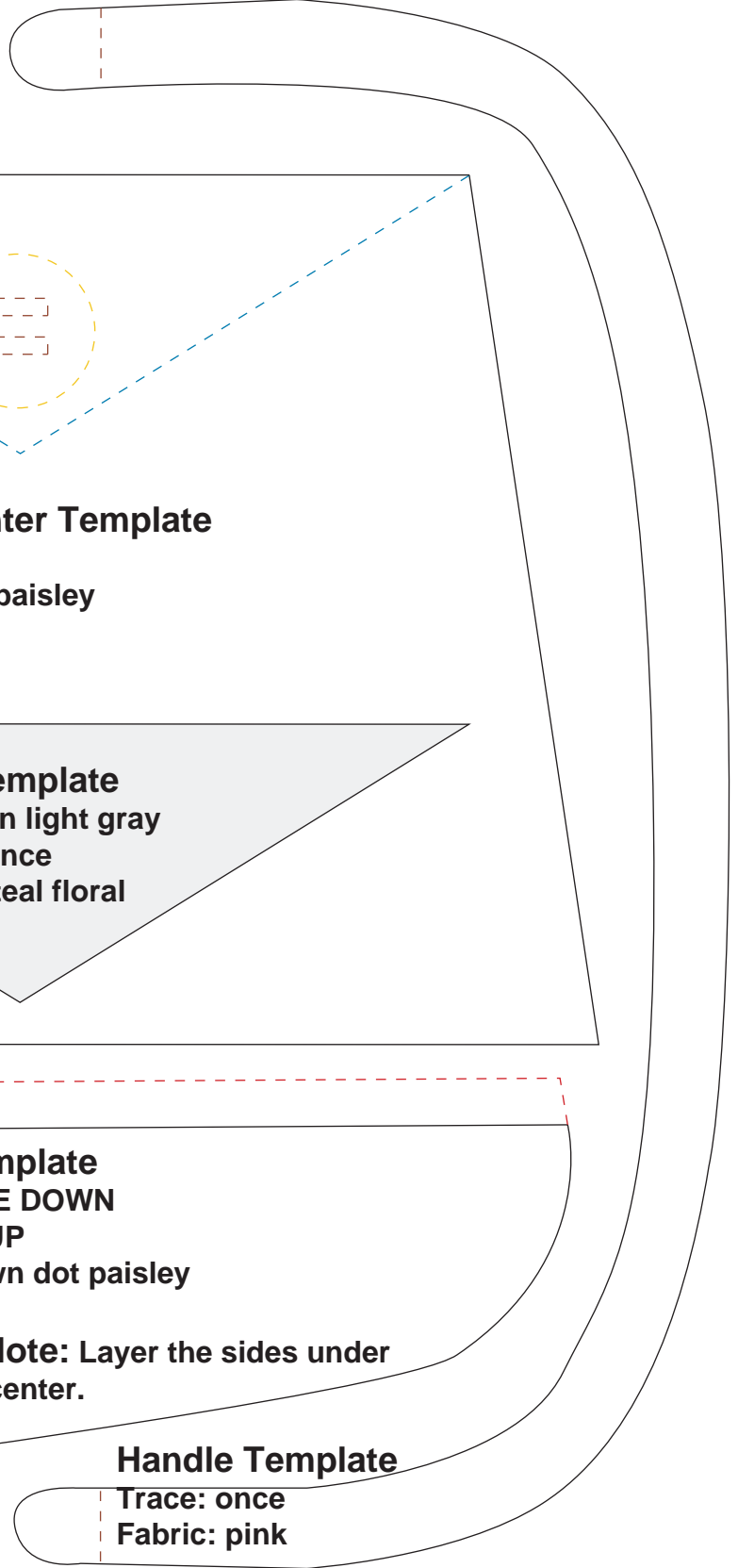
12-1/2" green



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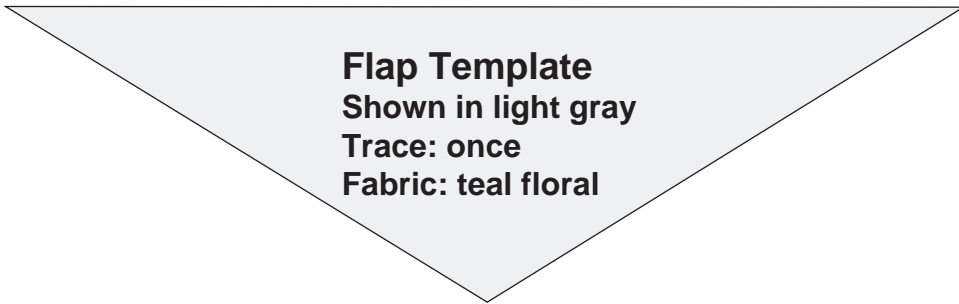
Button Purse



Purse Center Template

Trace: once

Fabric: red paisley

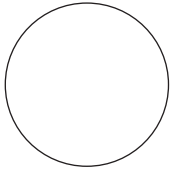


Flap Template

Shown in light gray

Trace: once

Fabric: teal floral



Button Template

Trace: once

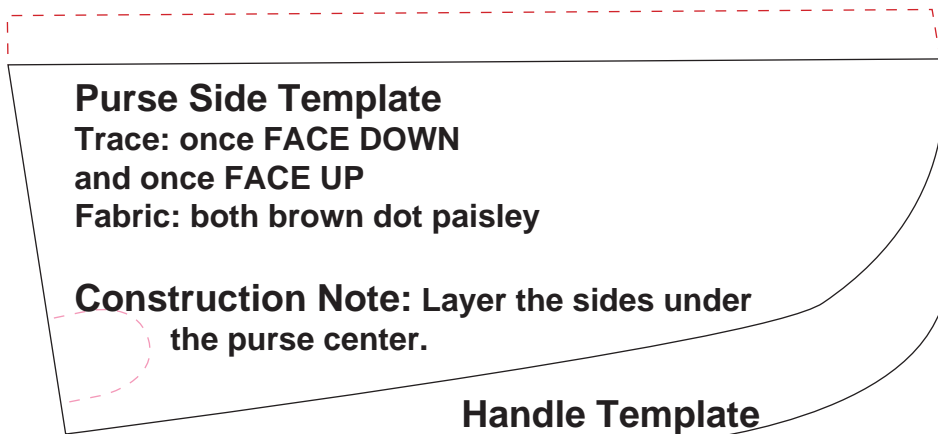
Fabric: gold



Button Hole Template

Trace: twice

Fabric: brown



Purse Side Template

Trace: once FACE DOWN

and once FACE UP

Fabric: both brown dot paisley

Construction Note: Layer the sides under the purse center.

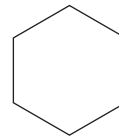
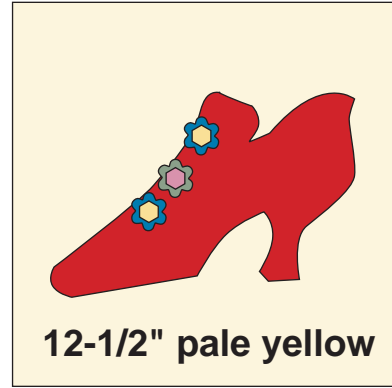
Handle Template

Trace: once

Fabric: pink

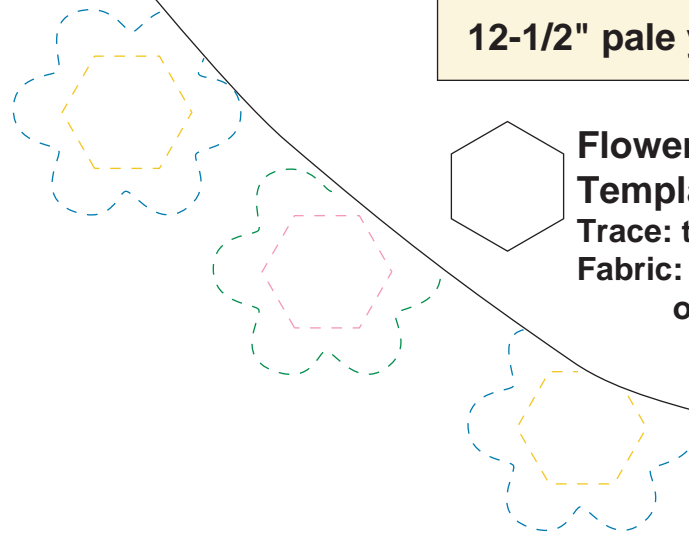


Button Shoe

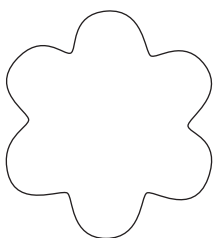


**Flower Center
Template**

Trace: three times
Fabric: two on gold
one on pink



Shoe Template
Trace: once
Fabric: red paisley



Flower Template
Trace: three times
Fabric: two on teal
one on green

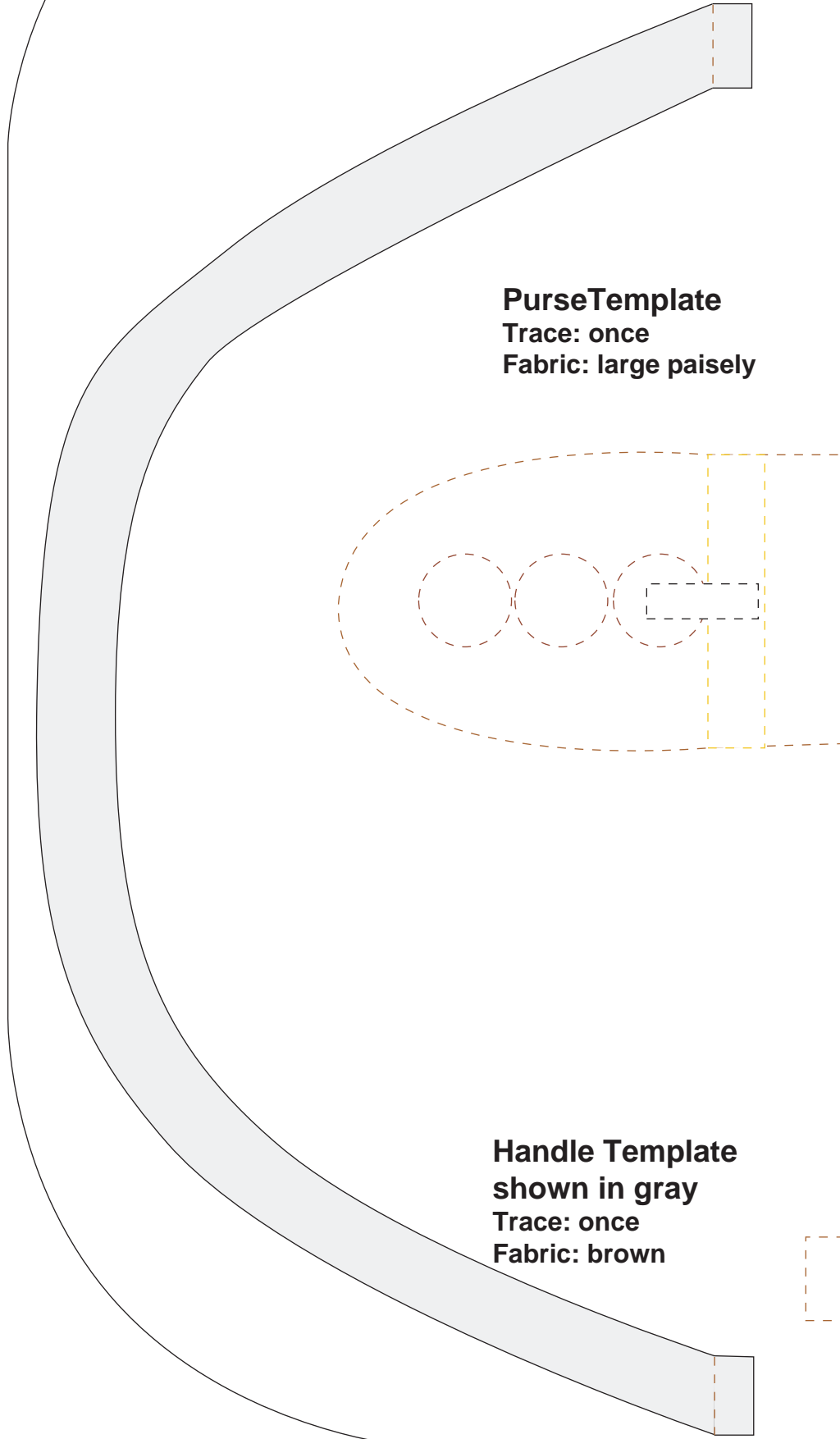


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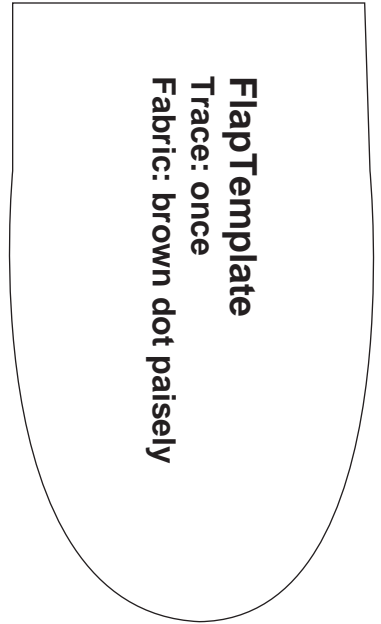
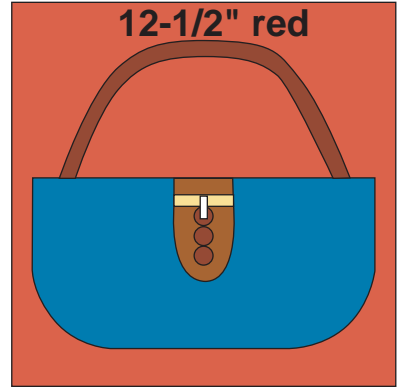


Latch Purse



PurseTemplate
Trace: once
Fabric: large paisely

Handle Template
shown in gray
Trace: once
Fabric: brown



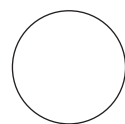
FlapTemplate
Trace: once
Fabric: brown dot paisely



BarTemplate
Trace: once
Fabric: gold



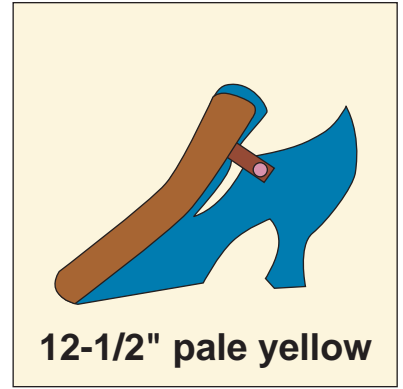
LatchTemplate
Trace: once
Fabric: pale yellow



Button Template
Trace: four times
Fabric: brown



Two-Tone Shoe



12-1/2" pale yellow



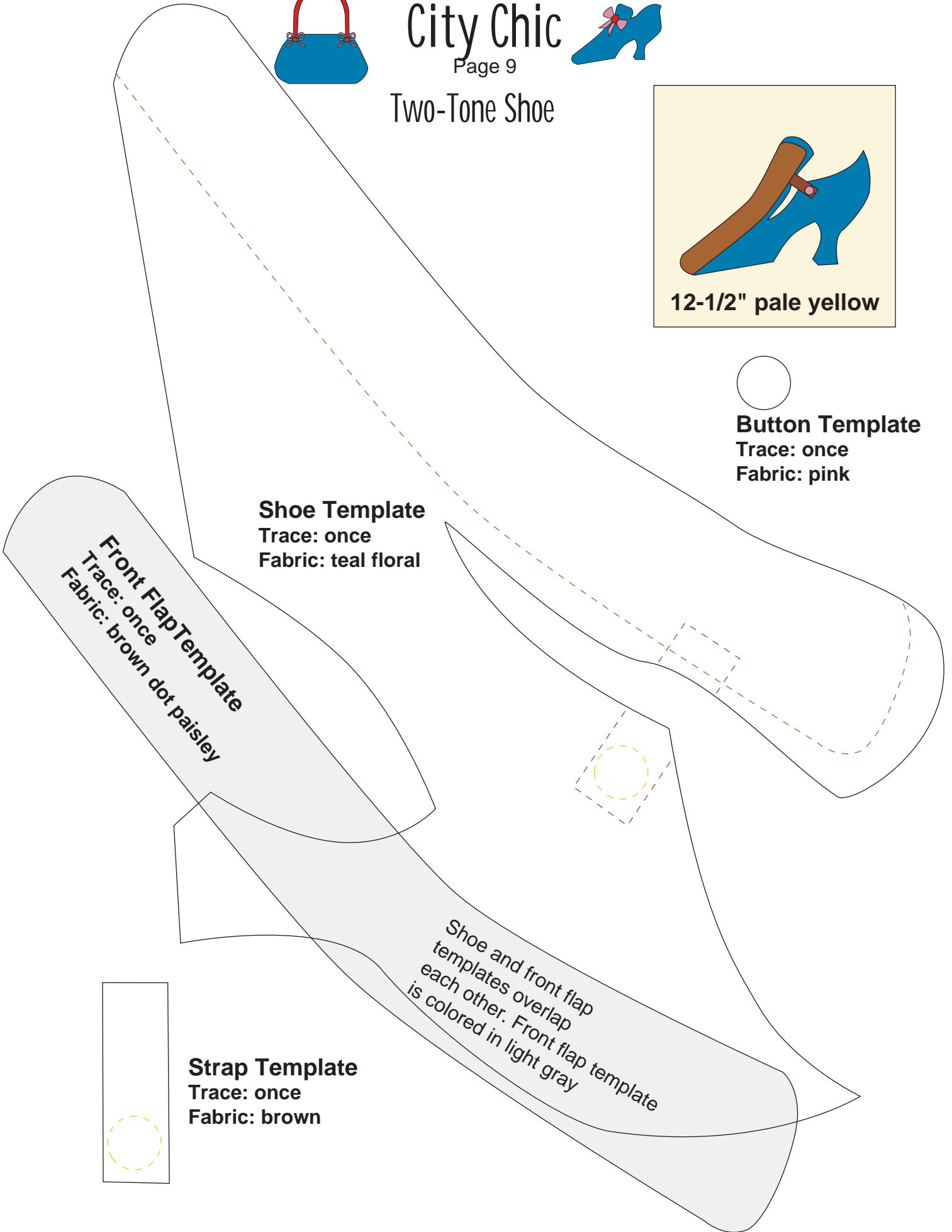
Button Template
Trace: once
Fabric: pink

Shoe Template
Trace: once
Fabric: teal floral

Front Flap Template
Trace: once
Fabric: brown dot paisley

Shoe and front flap
templates overlap
each other. Front flap template
is colored in light gray

Strap Template
Trace: once
Fabric: brown





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Flap Purse

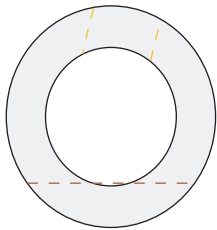
Purse Template

Trace: once

Fabric: brown floral

Construction Note:

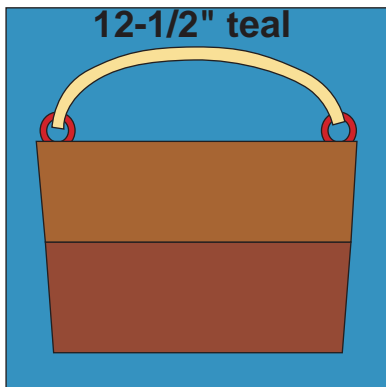
Overlap the flap 1/4" over the purse fabric.



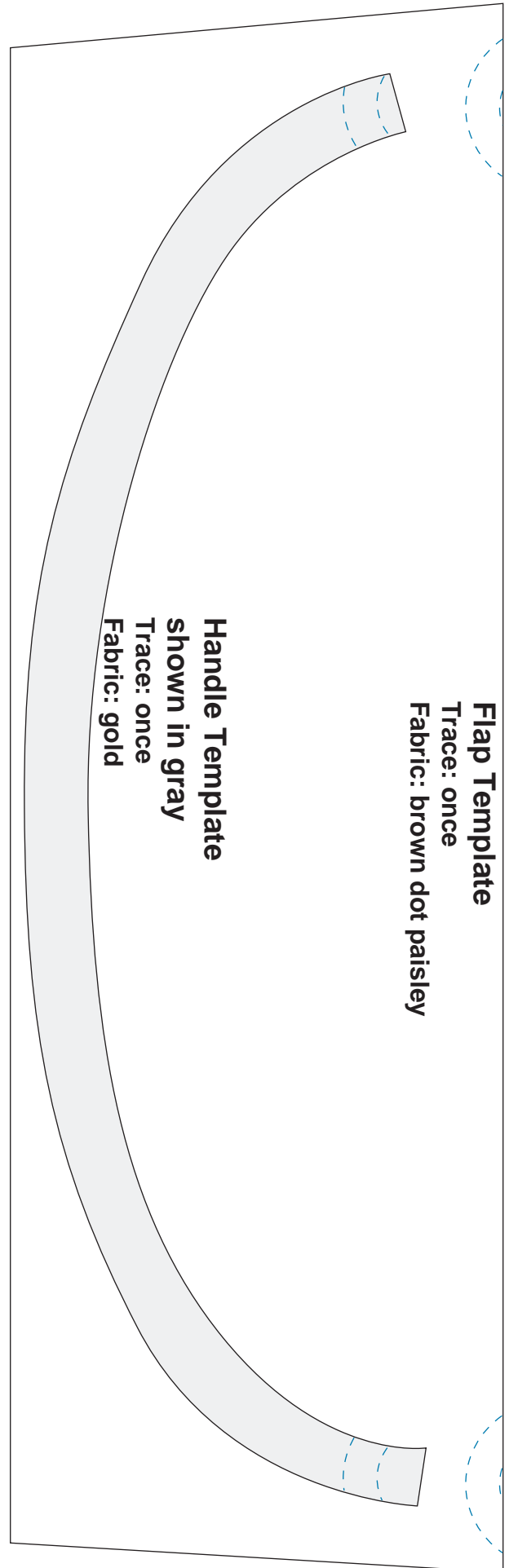
Ring Template shown in gray

Trace: twice

Fabric: red



12-1/2" teal



Handle Template
shown in gray
Trace: once
Fabric: gold

Flap Template
Trace: once
Fabric: brown dot paisley

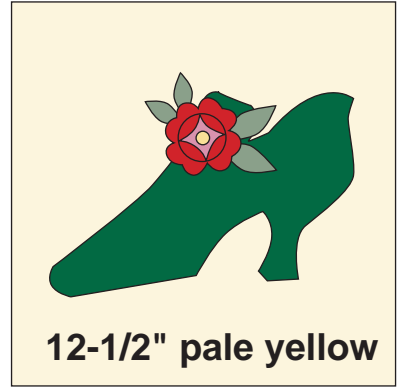


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Rose Shoe

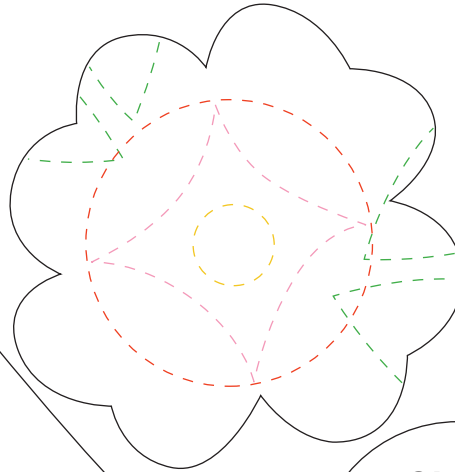


12-1/2" pale yellow

Rose Template

Trace: once

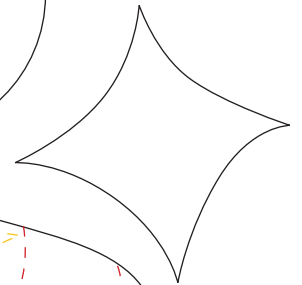
Fabric: red



Diamond Template

Trace: once

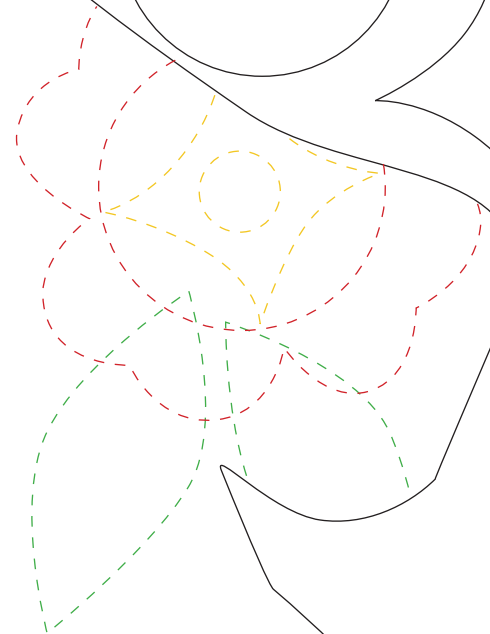
Fabric: pink



Circle Template

Trace: once

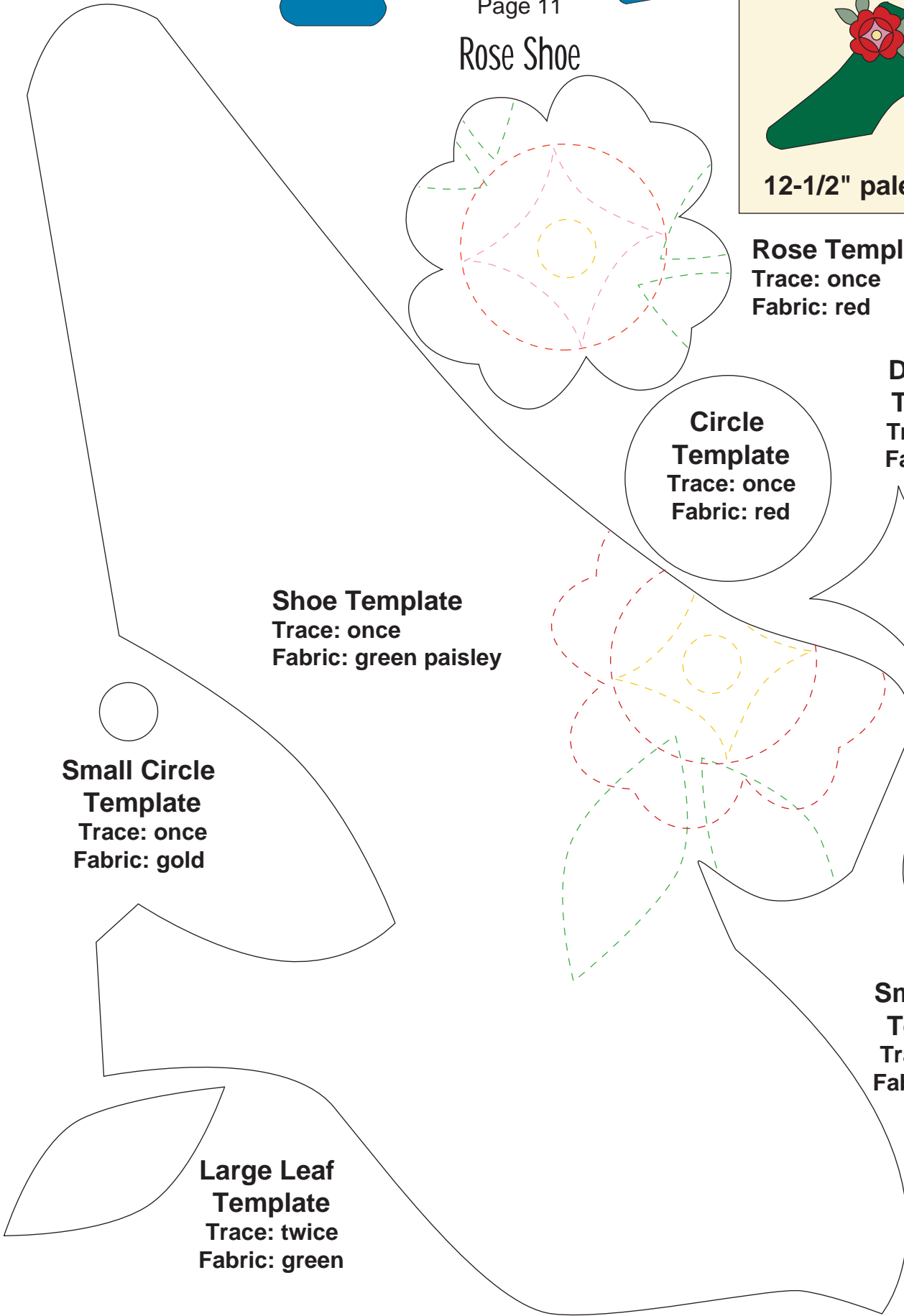
Fabric: red



Shoe Template

Trace: once

Fabric: green paisley



Small Circle Template

Trace: once

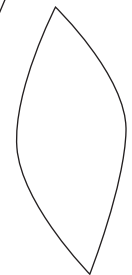
Fabric: gold



Small Leaf Template

Trace: twice

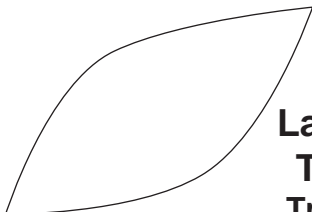
Fabric: green



Large Leaf Template

Trace: twice

Fabric: green



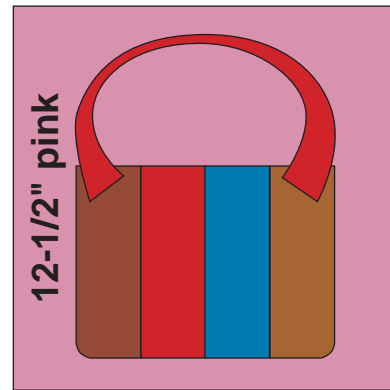


Stripe Purse

Purse Outside Stripe Template

Trace: once **FACE DOWN**
and once **FACE UP**

Fabric: (traced face down) in brown floral
(traced face up) in brown paisley dot



Construction Note:

Overlap the teal floral center stripe 1/4" over the red paisley center stripe. Overlap the center stripe unit 1/4" over the outside stripe pieces so each piece is about 2" wide when finished.

Purse Center Stripe Template

Trace: once **FACE DOWN**

and once **FACE UP** (do not include the 1/4" seam allowance on this)

Fabric: (traced face down) in red paisley
(traced face up) in teal floral

Handle Template

Trace: once

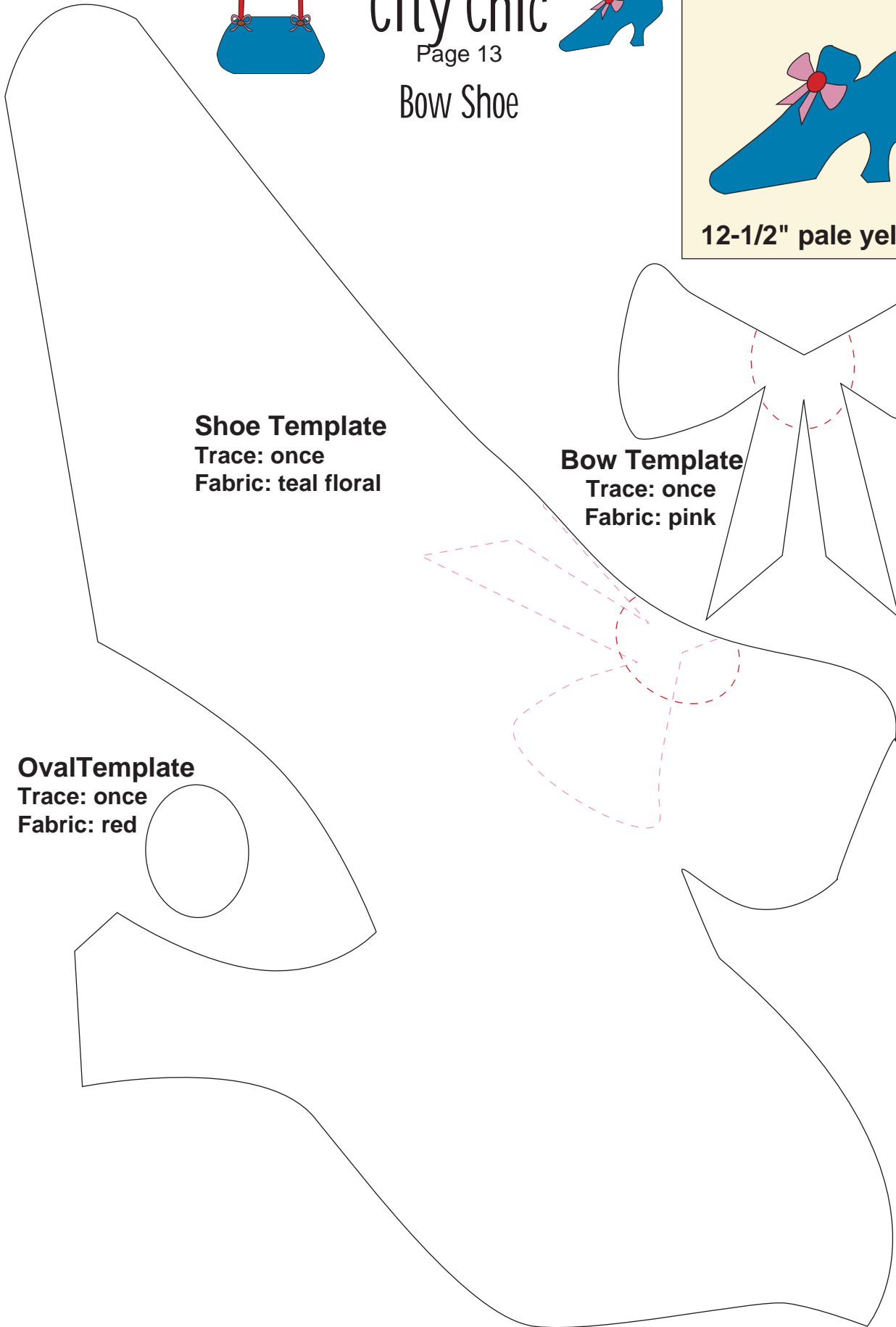
Fabric: red



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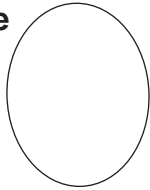
Bow Shoe



Shoe Template
Trace: once
Fabric: teal floral

Bow Template
Trace: once
Fabric: pink

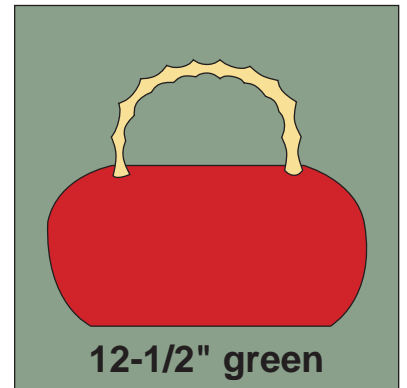
Oval Template
Trace: once
Fabric: red



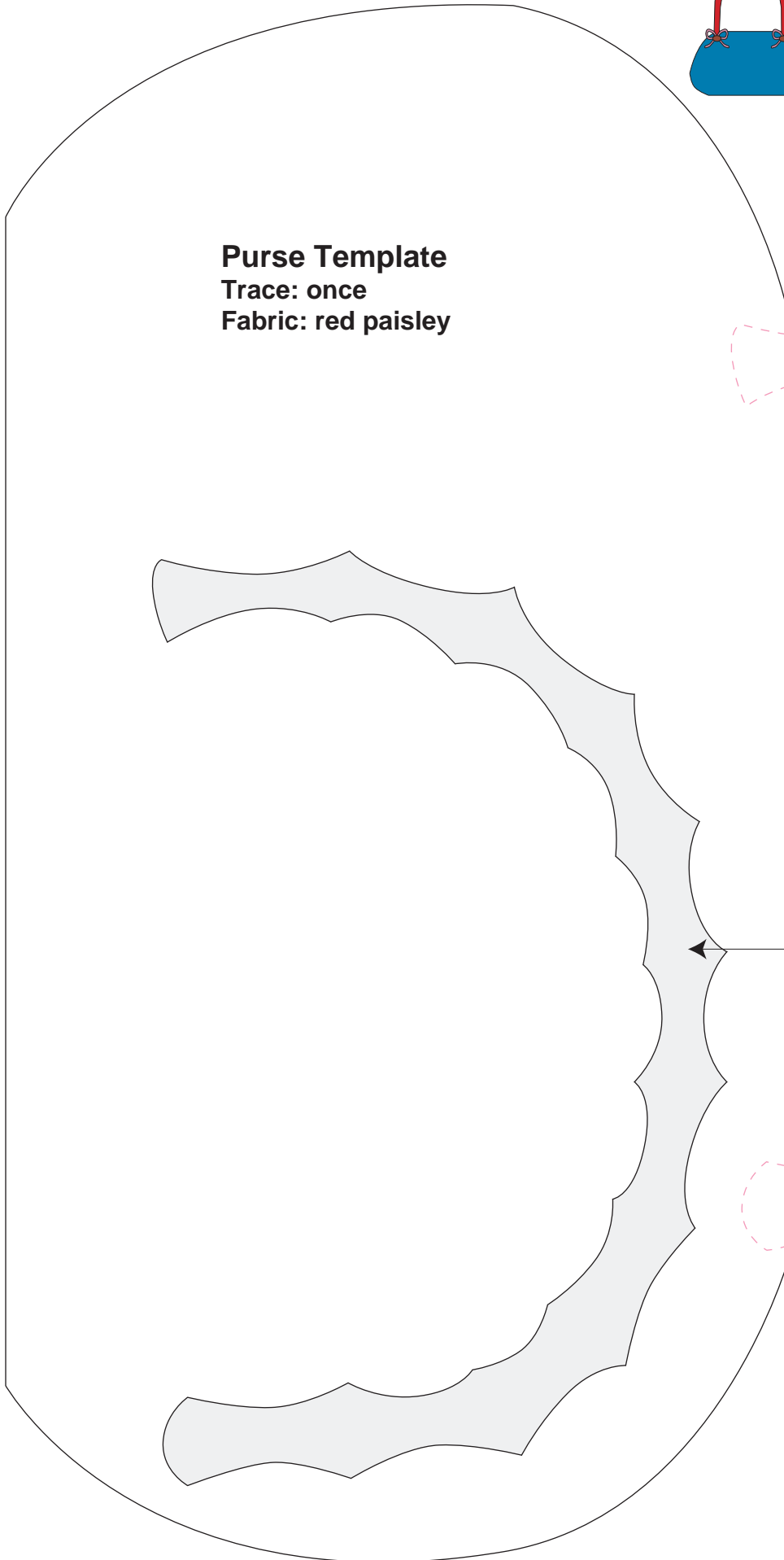


Plain Purse

Purse Template
Trace: once
Fabric: red paisley



Handle Template
shown in light gray
Trace: once
Fabric: gold





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Fan Shoe

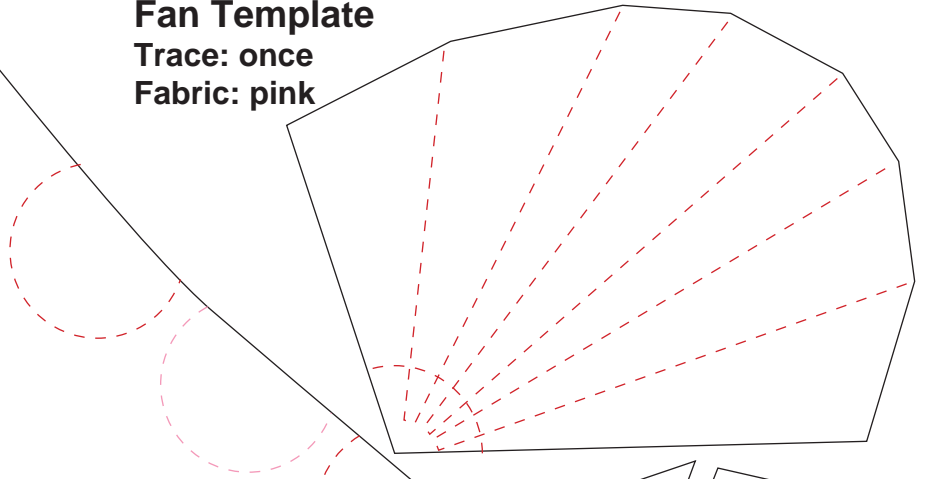


12-1/2" pale yellow

Fan Template

Trace: once

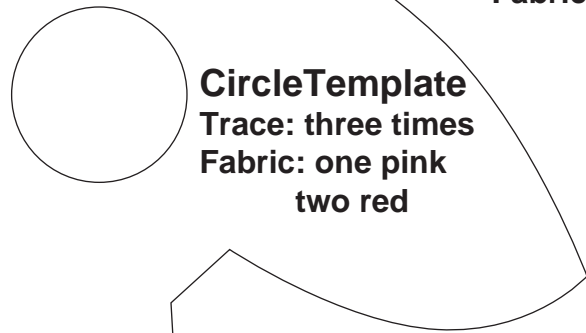
Fabric: pink



Shoe Template

Trace: once

Fabric: brown dot paisley

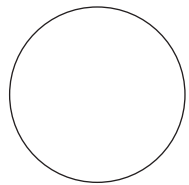


Circle Template

Trace: three times

Fabric: one pink

two red



Fan Blade (3) Templates

Trace: one each

Fabric: red

