

“Changing Seasons”

By Lucy A. Fazely & Michael L. Burns

Approximate Finished Size: 37-3/4" x 41-3/4" - Finished Block Size: 5-1/4" x 5-1/4"

Changing Seasons—Style #3551—From Classic Cottons

Fabric Requirements: (Yardage is based on 44" wide fabric and a 1/4" seam allowance.)

1/8 yard cuts of 25 Changing Seasons fabrics (five shades each of green, red, blue, purple and orange)

Black solid: 2 yards black print (#3578-9344-8 and #3578-6186-8 suggested)

Other supplies: 1-1/3 yard backing, 42" x 46" quilt batting, template plastic and thread

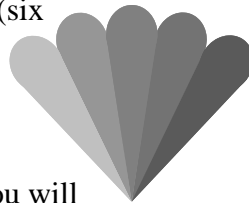
Directions:

1. Trace template below onto template plastic and cut out shape.

2. Sort fabrics into five color piles (listed above), with five shades of each color.

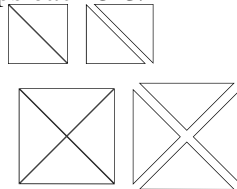
3. Use template to cut four fan blades from each of the colored fabrics (six from greens).

4. Stitch four fans of each color (six green), with the darkest blade to the right, fading to the lightest blade on the left. Press seams open as much as possible.



Toward the bottom of the fans you will need to press seams to either side.

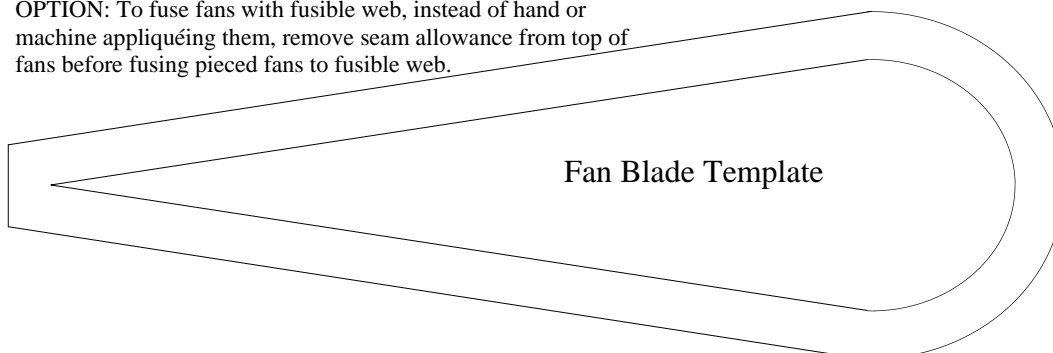
5. From black fabric cut four strips each 5-3/4" x 44". From these strips cut twenty-five 5-3/4" squares and two 4-3/4" squares. Cut one 8-3/4" x 44" strip then cut into three 8-3/4" squares. Cut the 4-3/4" squares in half diagonally once. Cut the 8-3/4" squares in half diagonally twice. Set aside three 5-3/4" squares and all the triangles.



6. Turn under 1/4" on all the top curved edges of the fan blades. Pin each fan to a 5-3/4" square of black, matching the bottom corner and edges. Hand-stitch or machine stitch (with a hemming stitch) the rounded edges to the black background.



OPTION: To fuse fans with fusible web, instead of hand or machine appliquéing them, remove seam allowance from top of fans before fusing pieced fans to fusible web.



7. Lay out all the blocks, plain 5-3/4" black squares and black triangles as shown in the Quilt Center Layout. Stitch blocks and triangles together into diagonal rows then sew rows together matching seams. Trim the quilt center to 1/4" past where the seams meet, to approximately 30-1/4" x 30-1/4".

8. Cut thirteen black 2-1/2" x 44" strips. Save 4 for binding. Cut one strip into sixteen 2-1/2" squares.

9. Stitch a 2-1/2" black strip to right and left sides of quilt center, press and trim excess. Sew a strip to top and bottom, press and trim excess.

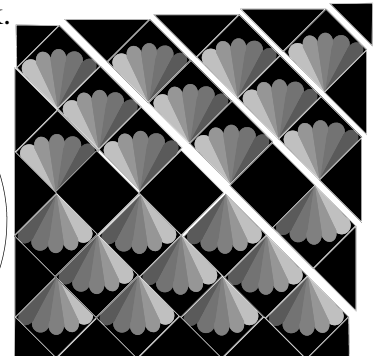
10. Cut a random variety of eighteen 2-1/2" colored print squares. Piece two borders each alternating nine colored and eight black squares. Add to top and bottom of quilt.

11. Add another 2-1/2" black border as in Step #9.

12. Layer backing, batting and quilt top. Baste layers together. Quilt or tie as desired.

13. Prepare binding from four strips 2-1/2" x 44" black fabric. Sew strips together into one long binding strip. Press strip in half lengthwise.

14. Carefully trim backing and batting even with quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Stitch together where these two loose ends meet. Finish sewing tape to quilt. Turn binding to back of quilt and blind stitch in place. Sign and date your work.



Quilt Center Layout