

Big Sky

Finished Quilt Size: 64" x 64" - Finished Block Sizes: 10" square, 10" x 20" and 20" square

By Deb Mosa for Classic Cottons

Big Sky fabrics by Classic Cottons - Style #3648

Fabric Requirements: Based on 44" wide fabrics

1/8 yd. of tan print (#8306-4 Gold)
1/8 yd. of brown print (#8306-9 Brown)
1-1/8 yds. of black print (#8306-8 Black)
7/8 yd. of gold print (#9123-48 Gold)
3/4 yd. of rust print (#9123-7 Rust)
1/4 yd. of green print (#9123-61 Green)
1-1/3 yds. of mountain print (#8307-6 Green)
7/8 yd. of blue print (#8308-2 Blue)
1/6 yd. of patchwork print (#8304-7 Rust)
3/8 yd. of brown horse print (#8305-9 Brown)
1-2/3 yd. of running horse print (#8303-9 Cream)
2/3 yd. of packed horse print (#8302-7 Rust)
4 yards backing fabric (running horse print #8303-9 Cream suggested)
70" x 70" piece of quilt batting
Sewing threads in colors to match fabrics
Machine quilting thread in colors to match fabrics
Rotary cutter, ruler and mat
Basic sewing and pressing supplies

Cutting Directions: A 1/4" seam allowance is included in all measurements.

From the **tan** fabric cut:

One 2-1/2" x 42" strips, recut into eight 2-1/2" squares

From the **brown** fabric cut:

One 2-1/2" x 42" strips, recut into eight 2-1/2" squares

From the **black** fabric cut:

Seven 2-1/2" x 42" strips for binding

Six 2" x 42" strips for fifth border

One 2-7/8" x 42" strips, recut into ten 2-7/8" squares each cut in half diagonally once

From the **gold** fabric cut:

Four 2" x 42" strips for first border

Two 2-1/2" x 42" strips, recut into four 2-1/2" x 8-1/2" and four 2-1/2" x 6-1/2" strips

One 4-1/4" x 42" strip recut into four 4-1/4" squares, cut diagonally twice

Two 2-7/8" x 42" strips recut into twenty 2-7/8" each cut in half diagonally once

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Cutting Directions: Continued

From the **rust** fabric cut:

Five 2" x 42" strips for third border

One 4-1/4" x 42" strip recut into four 4-1/4" squares, cut diagonally twice

Two 2-1/2" x 42" strips recut into twenty 2-1/2" squares

From the **green** fabric cut:

One 4-1/4" x 42" strip recut into four 4-1/4" squares, cut diagonally twice

From the **mountain** fabric cut:

Cut two 3" x 45" strips lengthwise parallel to selvage then cut the following:

One 13-1/4" square, cut diagonally twice

Four 3" x 34" strips the remaining width of the fabric

From the **blue** fabric cut:

Four 3-3/8" x 42" strips, recut into four 3-3/8" x 15" and four 3-3/8" x 13"

One 4-1/4" x 42" strip recut into four 4-1/4" squares, cut diagonally twice

Two 4" x 42" strips recut into sixteen 4" squares

Two 1" x 42" strips recut into sixteen 1" x 3-1/2" strips

From the **patchwork** fabric cut:

One 3-1/2" x 42" strips, recut into four 3-1/2" squares

From the **brown horse** fabric cut:

Four 2-1/2" x 42" strips, recut into eight 2-1/2" x 8-1/2" and eight 2-1/2" x 6-1/2" strips

From the **running horse** fabric cut:

Two 5-1/2" x 55" strips cut parallel to the selvage

Four 5-1/2" x 30" strips from the remaining width of the fabric

From the **packed horses** fabric cut:

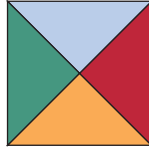
One 20-3/4" x 42" strips, recut into one 20-3/4" squares

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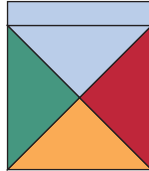
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Star Block Assembly

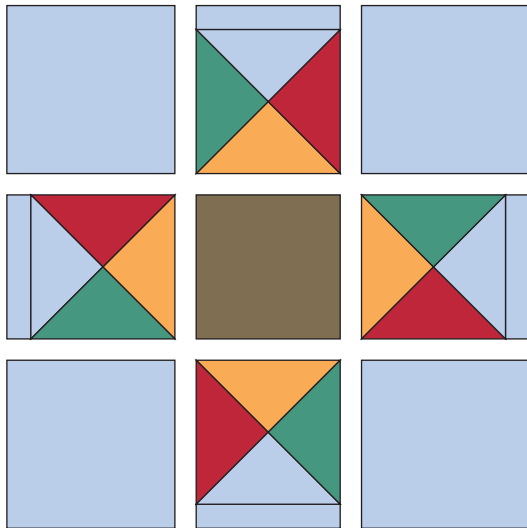
1. Sew one each (blue, rust, green and gold) of the 4-1/4" half-square triangles together into a quarter-square triangle set. Make a total of sixteen star points.



2. Sew a 1" x 3-1/2" blue strip to blue side of each of the star points.



3. Lay out four star points, four 4" blue squares and one 3-1/2" patchwork square. Sew squares and star points into rows then stitch the rows together.



Center Block Assembly

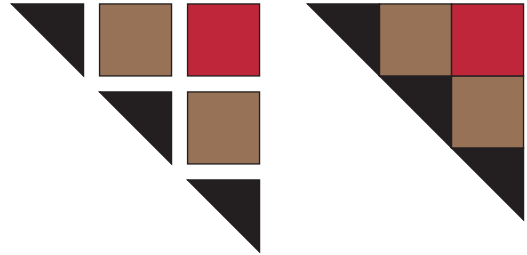
1. Stitch a 2-7/8" black half-square triangle to the end of each of the four 2-1/2" x 8-1/2" gold strips as shown.



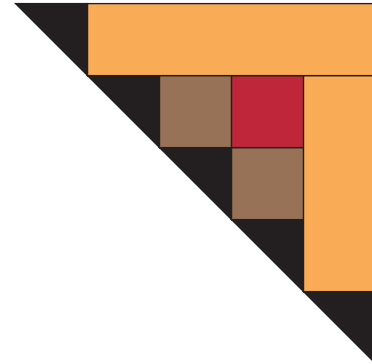
2. Stitch a 2-7/8" black half-square triangle to the end of each of the four 2-1/2" x 6-1/2" gold strips as shown.



3. Lay out one 2-1/2" rust square, two 2-1/2" brown squares and three 2-7/8" black half-square triangles as shown. Stitch the pieces into rows then sew the rows together.



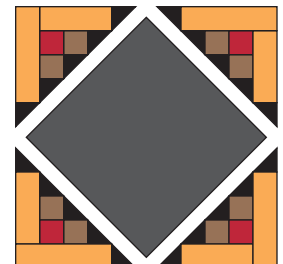
4. Stitch the 2-1/2" x 6-1/2" gold with black triangle unit and then the 2-1/2" x 8-1/2" gold strip with black triangle to each of the square/triangle sets to complete the four corner sections.



5. Mark the exact center (10-3/8") of each of the four edges of the 20-3/4" packed horse print square. Trim the four corners from the center points of each side.



6. Add the four corner sections to the trimmed packed horse square (now a diamond).

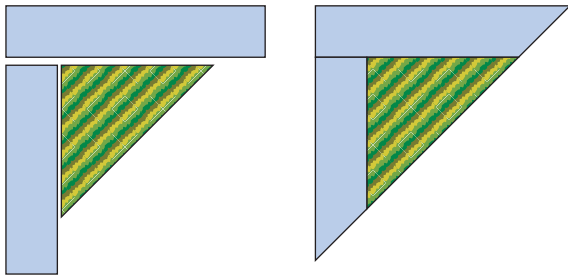


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Edge Block Assembly

1. Stitch a 3-3/8" x 13" strip to one short side of a 13-1/4" mountain print quarter-square triangle. Sew a 3-3/8" x 15" blue strip to the other short side. Trim the excess blue fabric even with the long edge of the mountain triangle. Make four units.

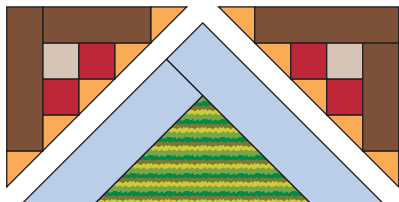


2. Make eight corner section units as described in Steps 1-4 in Center Block

Assembly using:
2-1/2" x 6-1/2" and
2-1/2" x 8-1/2" brown horse
strips; 2-1/2" tan and rust
squares; and 2-7/8" gold
half-square triangles.



3. Stitch two corner units to each of the mountain/blue units. Make a total of four Edge Blocks.



Quilt Assembly and Finishing

1. Referring to the Quilt Layout Diagram, sew the blocks alternately together to make three horizontal rows of three blocks each. Stitch the rows together to complete the 40-1/2" x 40-1/2" quilt center.

2. **First Border.** Sew a 2" x 42" gold strip to right and left sides of quilt. Press and trim excess from these and all successive border additions. Lay a 2" x 42" gold strip against the quilt center across the top. If it is long enough add a strip to top and bottom of quilt. If it is too short, cut another 2" x 42" gold strip. Cut this extra strip into two equal lengths and sew each half-length strip to a full length strip then add these to the top and bottom of quilt.

3. **Second Border.** Sew the 3" x 45" mountain strips to right and left sides of quilt. Make top and bottom borders each with two 3" x 34" strips sewn end-to-end matching the design as much as possible. Add these to top and bottom of quilt.

4. **Third Border.** Cut one 2" x 42" rust strip into four equal lengths. Sew each quarter-length strip end-to-end with four full-length strips. Add borders to right and left sides then to the top and bottom.

5. **Fourth Border.** Add the 5-1/2" x 55" running horse borders to right and left sides of quilt. Make two borders each with three 5-1/2" x 30" strips sewn together end-to-end matching design as much as possible. Add borders to top and bottom of quilt.

6. **Fifth Border.** Cut two 2" x 42" black strips each into two equal lengths. Sew each half-length strip end-to-end with four full-length strips. Add borders to right and left sides and then top and bottom.

7. Layer and baste quilt. Quilt as desired. Trim backing and batting even with the quilt top.

8. Make and apply binding with seven 2-1/2" x 44" black strips.