

Horsing Around

By Lucy A. Fazely & Michael L Burns

Finished Quilt: 40" x 40" - Finished Block Size: 4" to 16"

"Big Sky" fabrics (Style #3648) by Classic Cottons

Fabric Requirements: Based on 44" wide fabrics

3/4 yard running horse fabric (#8303-9 Cream)

1/2 yard blue fabric (#8308-2 Blue)

3/8 yard gold fabric (#9123-48 Gold)

3/8 yard dark horse fabric (#8305-9 Brown)

3/4 yard green fabric (#8307-6 Green)

7/8 yard black fabric, includes binding (#8306-8 Black)

5/8 yard packed horse fabric (#8302-7 Rust)

1/4 yard brown fabric (#8306-9 Brown)

1-1/4 yards backing fabric (patchwork fabric #8304-7 Rust suggested)

42" x 42" quilt batting

Cutting Directions: A 1/4" seam allowance is included in all measurements.

From the **running horse** fabric:

Fussy cut four 8-1/2" squares with horse motifs centered

From **blue** fabric:

Cut one 8-1/2" x 44" strip then recut into four 8-1/2" squares

Cut one 4-1/2" x 44" strip then recut into eight 4-1/2" squares

From **gold** fabric:

Cut two 4-1/2" x 44" strips then recut into sixteen 4-1/2" squares

From **dark horse** fabric:

Cut two 4-1/2" x 44" strips then recut into sixteen 4-1/2" squares

From **green** fabric:

Cut five 4-1/2" x 44" strips then recut into forty-four 4-1/2" squares

From **black** fabric:

Cut three 4-1/2" x 44" strips then recut into twenty-four 4-1/2" squares

Cut four 2-1/2" x 44" strips for binding

From **packed horse** fabric:

Cut one 16-1/2" x 44" strip then recut into one 16-1/2" square

From **brown** fabric:

Cut one 4-1/2" x 44" strip then recut into eight 4-1/2" squares

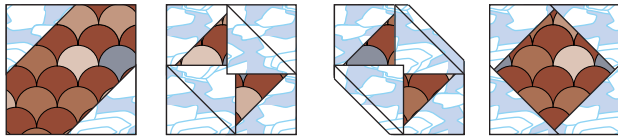
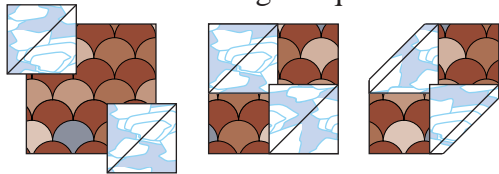
NOTE: Many of the prints used in this quilt are directional. Use care to mark, sew and place the fabrics for the best results.

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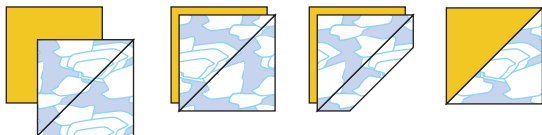
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Sewing Directions:

1. Draw a diagonal line across the wrong side of the 8-1/2" blue squares and all the 4-1/2" squares (except four green and eight dark horse).
2. Lay two 8-1/2" marked blue squares on the 16-1/2" packed horse square as shown. Stitch along the marked lines. Trim seam allowance to 1/4" and press seam to horse fabric. Repeat on the other two corners creating the quilt center.



3. Use the same quick-corner technique as above with 4-1/2" squares make half-square triangle sets.

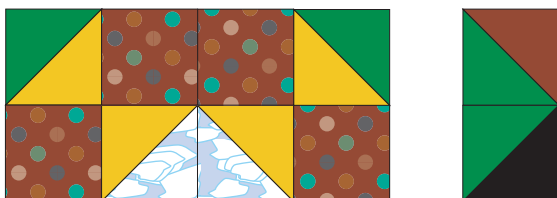


Make the following number of each half-square triangle set:



Make 8 Make 8 Make 24 Make 8

4. Make four each of the units below using the half-square triangle sets and 4-1/2" dark horse squares:



5. Lay out the quilt center, units from Step #4, 4-1/2" green squares and 8-1/2" running horse squares as shown in quilt graphic. Stitch the units and squares into rows then sew the rows together.
6. Layer the backing, batting and quilt top. Quilt or tie as desired.
7. Prepare binding from four 2-1/2" x 44" strips of black fabric. Sew strips together into one long binding strip. Press strip in half lengthwise.
8. Carefully trim backing and batting even with quilt top.
9. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to 1/4" and press open. Finish sewing tape to quilt.
10. Turn binding to back of quilt and blind stitch in place.