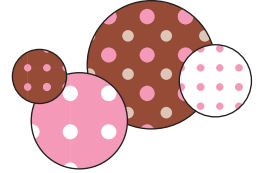


Harmonies Bear - PINK



Quilt by Deb Mosa

Finished Quilt Approximately: 36" x 36" - Finished Center Block: 20" x 20"

Harmonies fabrics by Exclusively Quilters - Style #3736



Fabric Requirements: Based on 44" wide fabric

1-1/3 yards white dot on pink (#8783-1)

1/3 yard pink stripe (#8779-1)

3/4 yard pink dot on brown (#8780-1)

3/8 yard white dot on tan (#8783-9)

1/2 yard pink dot on white (#8784-1)

3/4 yard pink floral (#8782-1)

3/4 yard large dots on brown (#8778-9)

1-1/4 yards fabric for backing (#8778-9 large dots on brown suggested)

40" x 40" quilt batting

template plastic

Make Templates: Trace templates onto template plastic. Cut out and label. When cutting fabric with templates, templates with a lower case "r" are placed face down on the right side of the fabric.

Cutting Directions: All measurements based on a 1/4" seam allowance.

From the **white dot on pink** fabric:

Cut four 2-1/2" x 44" strips for binding

Cut four 1-1/2" x 44" strips for border

Cut four 1-1/4" x 44" strips for border

Using templates cut one each of the following:

B, Br, F, Fr, H, I, Ir, K, Kr, L, U, Ur, W and Wr

From the **pink stripe** fabric:

Cut four 1-1/2" x 44" strips for border

From the **pink dot on brown** fabric:

Cut eight 1" x 44" strips for borders

Using templates cut one each of the following:

M, Mr, Q, AA, AAr, CC and CCr

From the **white dot on tan** fabric:

Cut four 1-1/4" x 44" strips for border

Using templates cut one each of the following:

S and Sr

From the **pink dot on white** fabric:

Using templates cut one each of the following:

A, E, R, T, Tr, V, X, Z and Zr

Using templates cut two of : D

From the **pink floral** fabric:

Using templates cut one each of the following:

G, Gr, N, Nr, O, Or, P, Pr, Y, Yr, BB, BBr, DD, DDr, EE and EEr,

From the **large dots on brown** fabric:

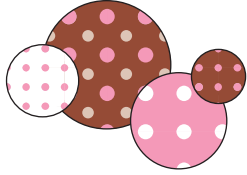
Cut four 4" x 44" strips for border

Using templates FUSSY cut one each with only brown inside the seam allowance: C, J and Jr

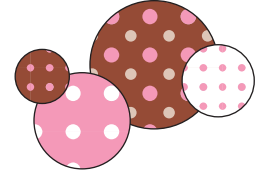
An added 1/8 to 1/2 yard is added to all yardages to account for shrinkage, straightening, cutting errors and prints that may require special cutting to get the best results.

You should protect your investment in time and fabric by making sample blocks before cutting into your fabric because Exclusively Quilters will take no responsibility for replacing fabrics.

Shops who wish to kit this design are responsible for figuring yardage for their kits if they wish to reduce yardages.



Harmonies Bear - PINK



Head Section:

1. Using the pieces cut with templates, sew the pieces together into units, then sew the units together as shown in the following step-by-step directions.

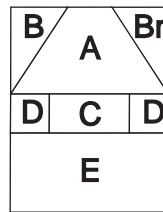
2. Stitch the white dot on pink **B** and **Br** pieces to the pink dot on white **A** piece.



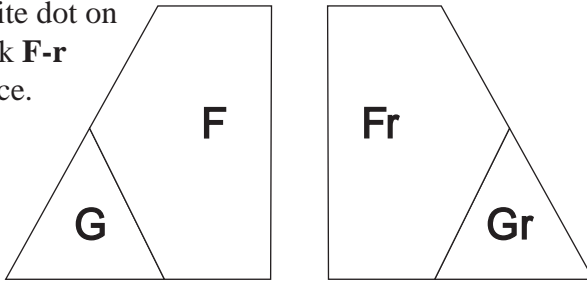
3. Sew a pink on white **D** piece to each side of the brown **C** piece.



4. Sew a pink dot on white **E** piece to the bottom of the **D-C-D** unit. Add the **B-A-Br** unit to the top of the **D-C-D** unit.

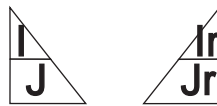


5. Sew the pink floral **G** piece to the white dot on pink **F** piece. Sew the pink floral **G-r** piece to the white dot on pink **F-r** piece.



6. Add the **F-G** and **Fr-Gr** units to the sides of the **A-B-Br-C-D-E** unit.

7. Stitch a white dot on pink **I** piece on the brown **J** piece. Sew the white dot on pink **Ir** piece on the brown **Jr** piece.

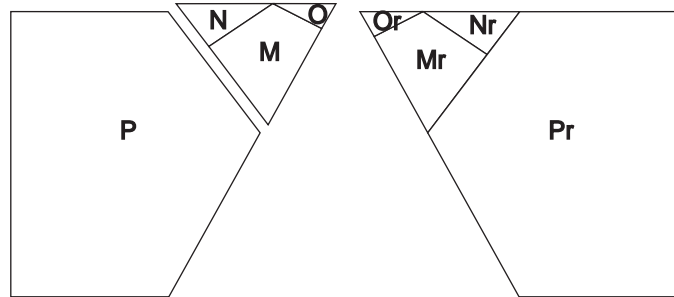


8. Add the **I-J** and **Ir-Jr** units to the white dots on pink **H** piece. Add the white dot on pink **K** and **Kr** pieces to the sides as shown.



9. Add the white on pink dot **L** piece on top of the above piece then add this to the rest of the head unit - refer to **Piecing Diagram** (page 4).

10. Stitch the pink floral **O** and **N** pieces to the pink dot on brown **M** piece. Add the pink floral **P** piece. Stitch the pink floral **Or** and **Nr** pieces to the pink dot on brown **Mr** piece. Add the pink floral **Pr** piece.



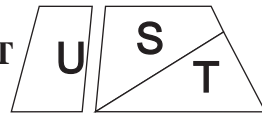
11. Referring to the **Piecing Diagram** (page 4), add the ear side units to the head section.

Body Section:

1. Stitch the pink dot on white **R** piece to the pink dot on brown **Q** piece.



2. Sew the white dot on tan **S** piece to the pink dot on white **T** piece. Add the white dot on pink **U** piece.



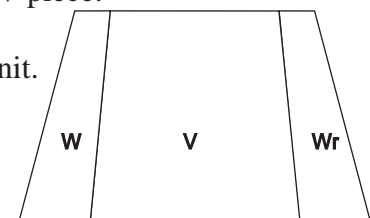
3. Sew the white dot on tan **Sr** piece to the pink dot on white **Tr** piece. Add the white dot on pink **Ur** piece.

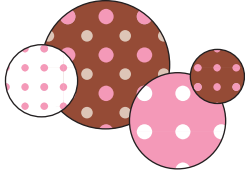


4. Add the **S-T-U** and **Sr-Tr-Ur** units to the **Q-R** unit to complete the tie section.



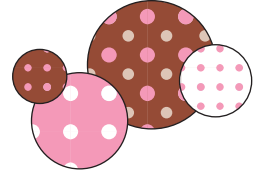
5. Sew the white dot on pink **W** and **Wr** pieces to the pink dot on white **V** piece. Add the tie section to the top of this body unit.





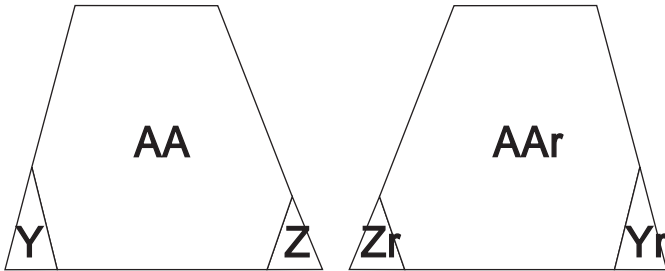
Harmonies Bear - PINK

Page 3

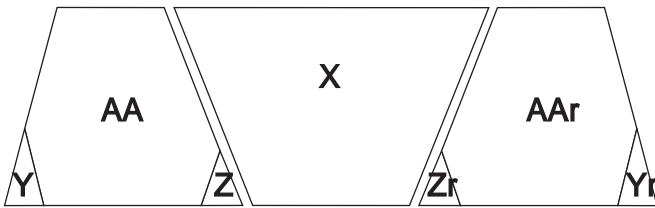


Body Section: (continued)

6. Sew the pink floral **Y** and pink dot on white **Z** pieces to the pink dot on brown **AA** piece. Sew the **Yr** and **Zr** pieces to the **AAr** piece.

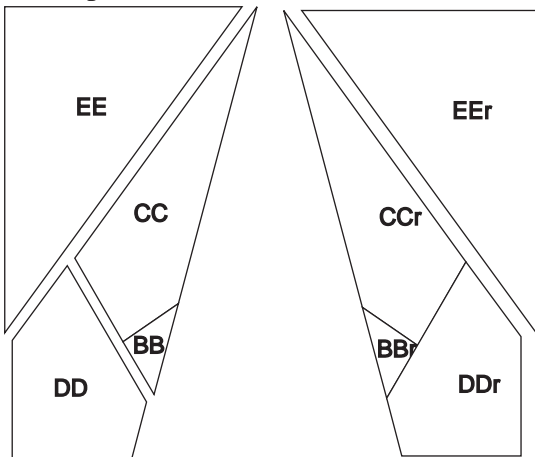


7. Add these to the pink dot on white **X** piece.



8. Referring to the **Piecing Diagram** (pg 4) add leg units to the bottom of the body/tie section.

9. Sew the pink floral **BB** piece to the pink dot on brown **CC** piece. Add the pink floral **DD** piece and then the **EE** pink floral piece. Sew the pink floral **BBr** piece to the pink dot on brown **CCr** piece. Add the pink floral **DDr** piece and then the **EEr** pink floral piece.



10. Referring to the **Piecing Diagram** (pg 4) add the arm sections to the body/tie/leg section.

Assembly:

1. Add the head section to the bottom section referring to the **Piecing Diagram** (pg 4).

2. Stitch a 1-1/2" pink stripe strip to right and left sides of quilt center. Press and trim excess from these and all successive border additions. Add the remaining 1-1/2" pink stripe strips to the top and bottom of the quilt.

3. Add the following borders in the same manner:

1" pink dot on brown

1-1/4" white dot on pink

4" large dot on brown

1-1/4" white dot on tan

1" pink dot on brown

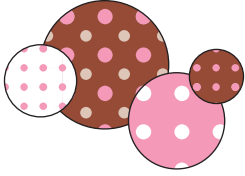
1-1/2" white dot on pink

Finishing:

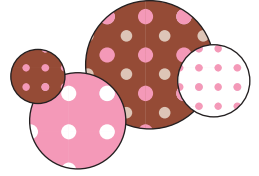
1. Layer the backing, batting and quilt top. Quilt or tie as desired.

2. Prepare binding from four 2-1/2" x 44" strips of white dot on pink. Sew strips together into one long binding strip. Press strip in half lengthwise.

3. Carefully trim backing and batting even with quilt top.

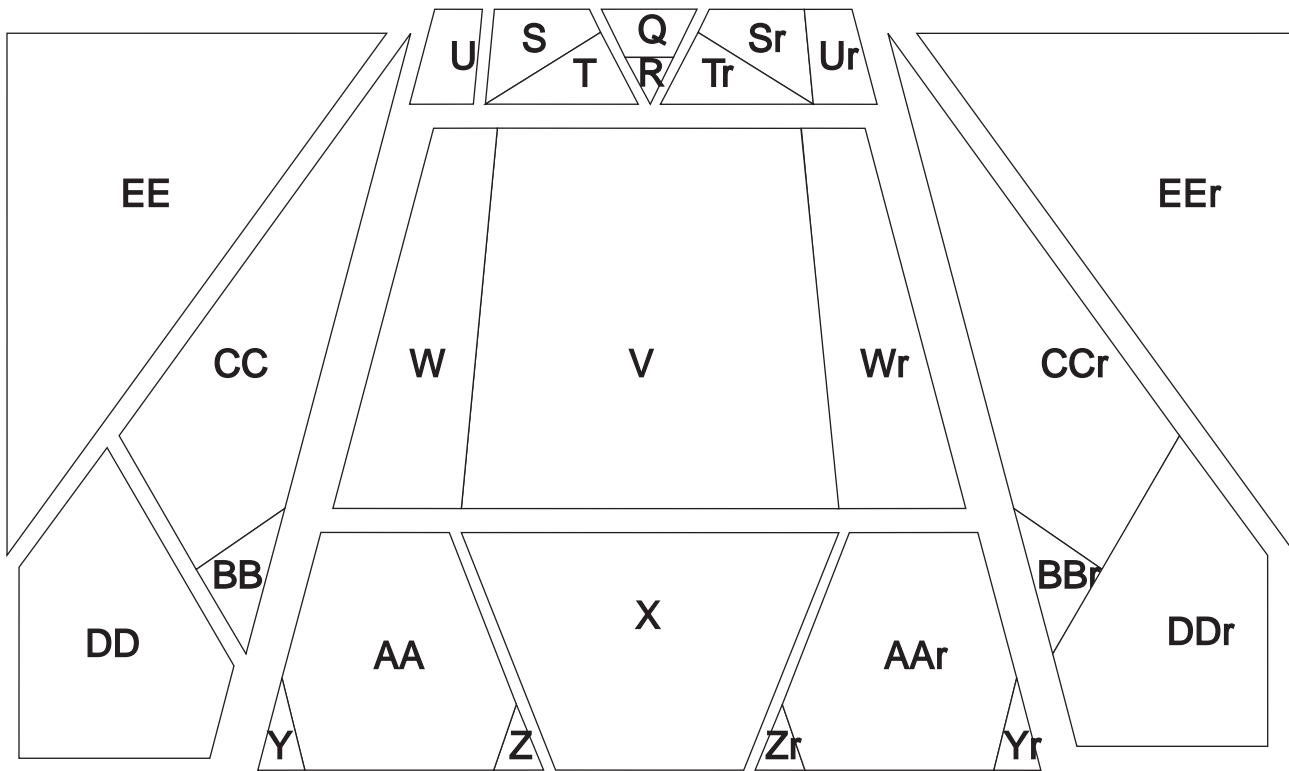
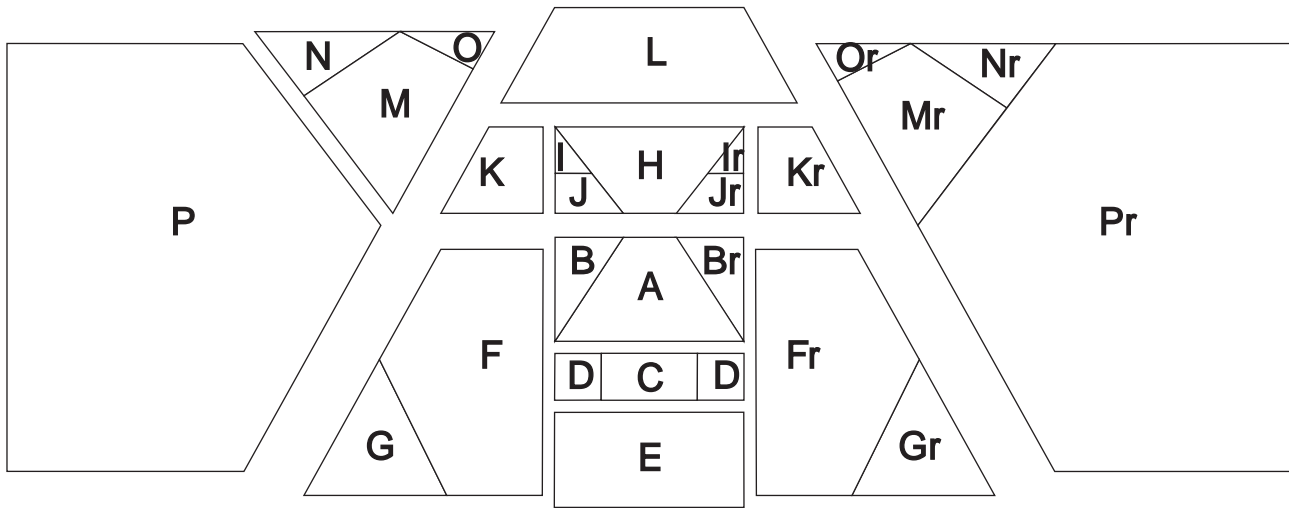


Harmonies Bear - PINK



4. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to 1/4" and press open. Finish sewing tape to quilt.
5. Turn binding to back of quilt and blind stitch in place.

Piecing Diagram

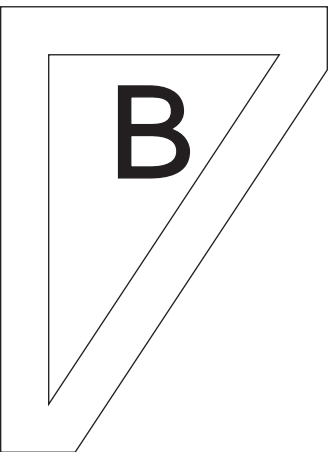
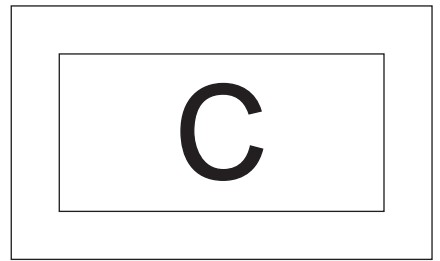
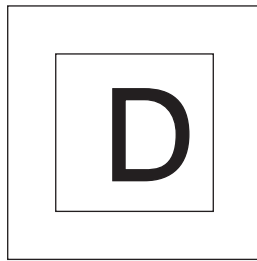
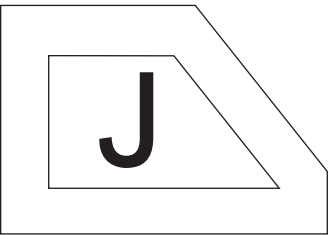
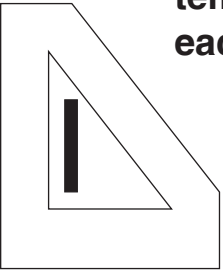
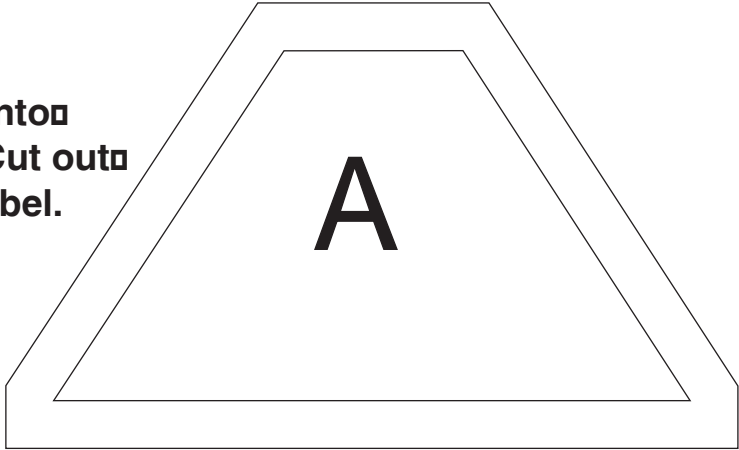
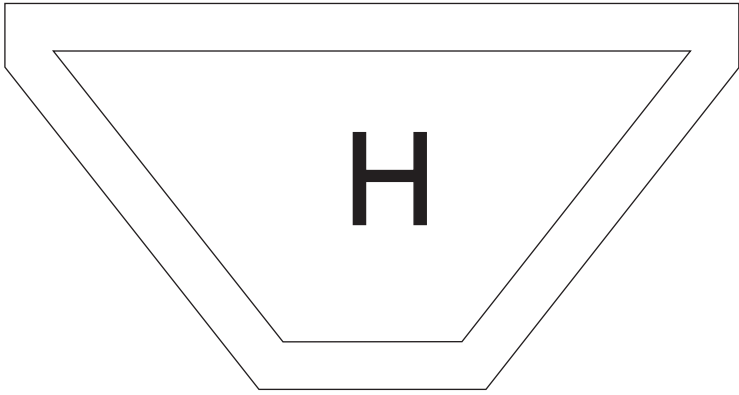


Harmonies

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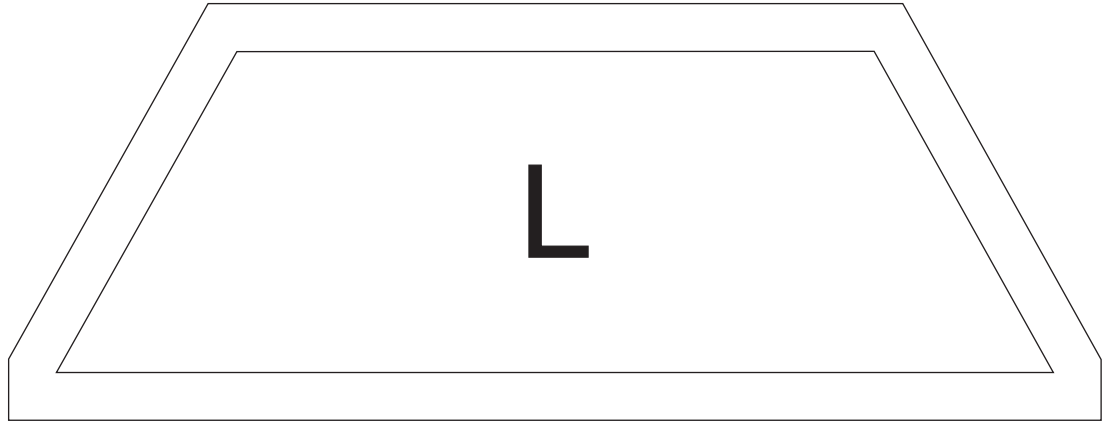
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of templates until it is.

**Trace templates onto
template plastic. Cut out
each shape and label.**

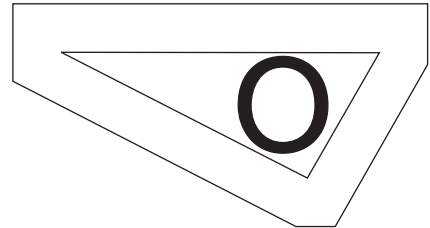
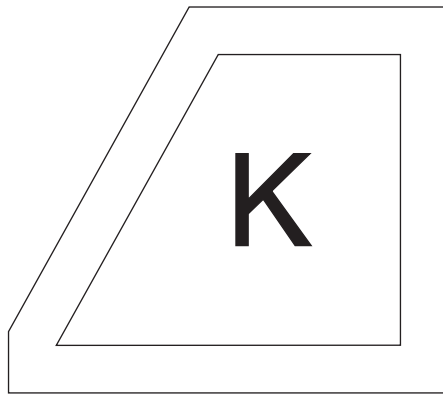


Harmonies

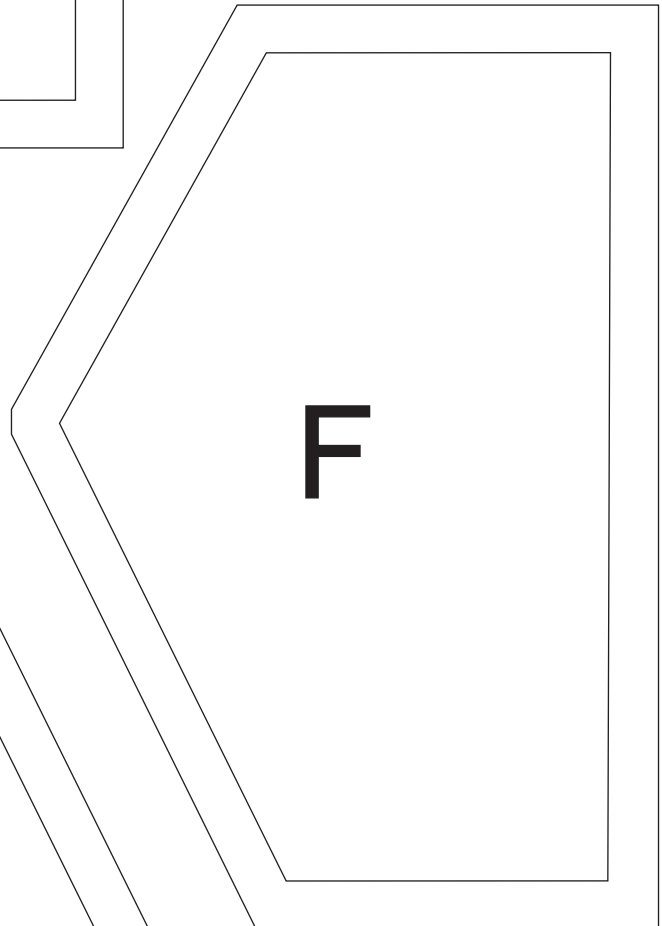
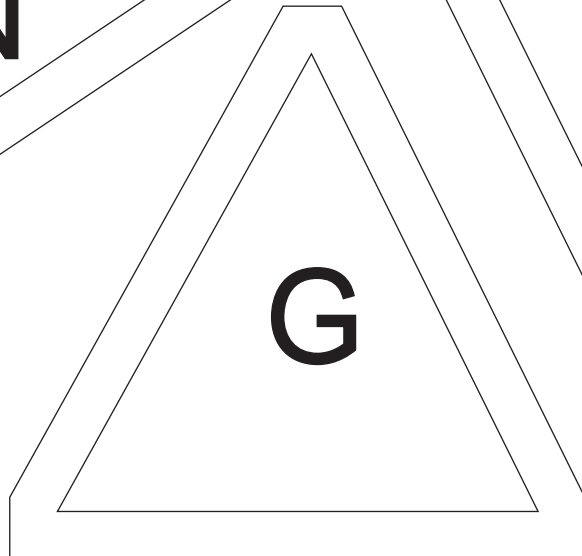
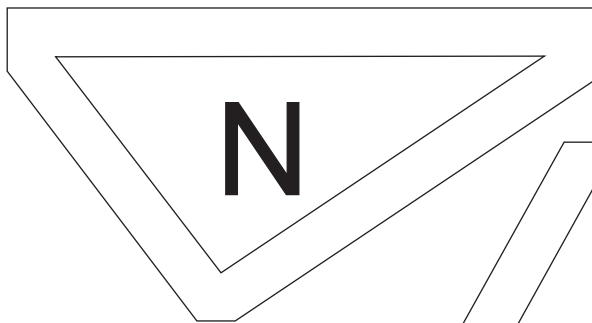
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each shape and label.**



Harmonies

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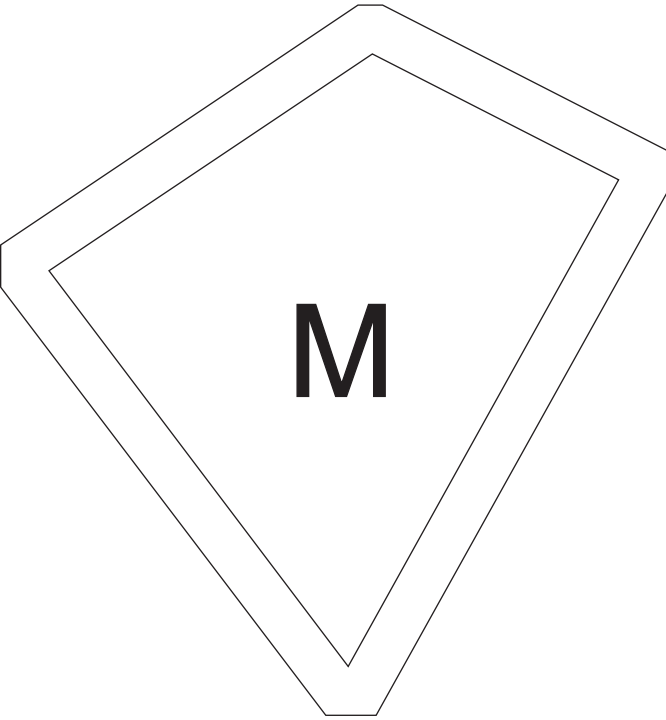
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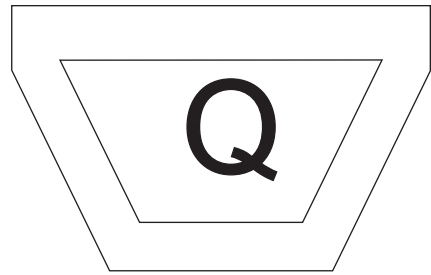
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Harmonies

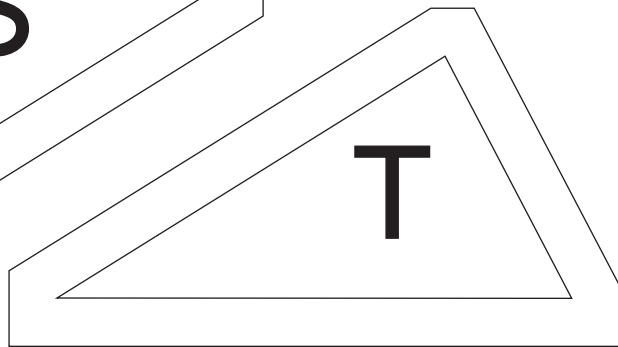
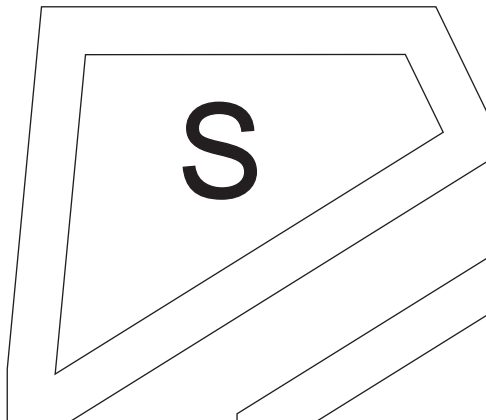
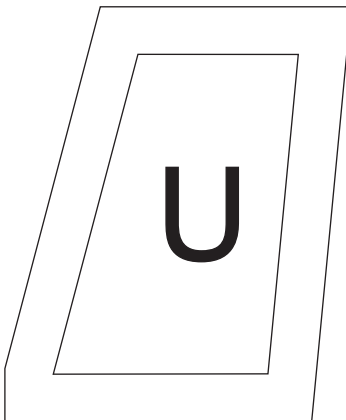
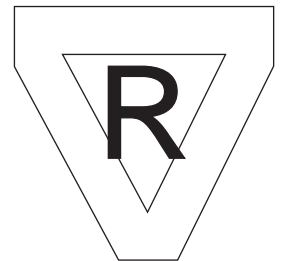
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of templates until it is.



**Trace templates onto
template plastic. Cut out
each shape and label.**



Harmonies

Template Page 5

EE

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Measure the box. If it is
not 2" square, reduce or
enlarge the entire page
of templates until it is.

BB

Trace templates onto
template plastic. Cut out
each shape and label.

Y

Z

Harmonies

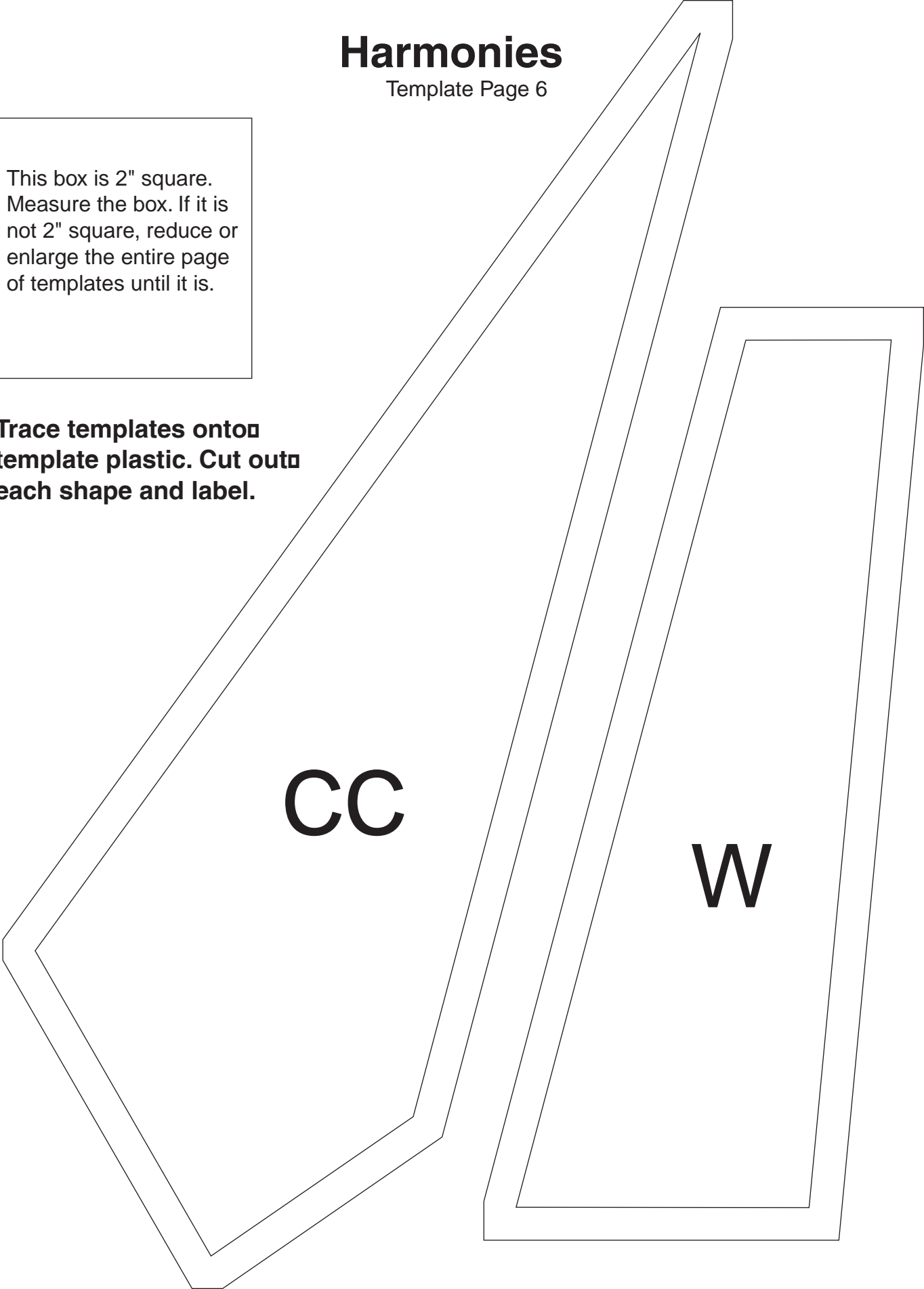
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Measure the box. If it is
not 2" square, reduce or
enlarge the entire page
of templates until it is.

**Trace templates onto
template plastic. Cut out
each shape and label.**

CC

W



Harmonies

Template Page 7

**Trace template onto
template plastic. Cut out
shape and label.**

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Measure the box. If it is
not 2" square, reduce or
enlarge the entire page
of templates until it is.

V

Harmonies

Template Page 8

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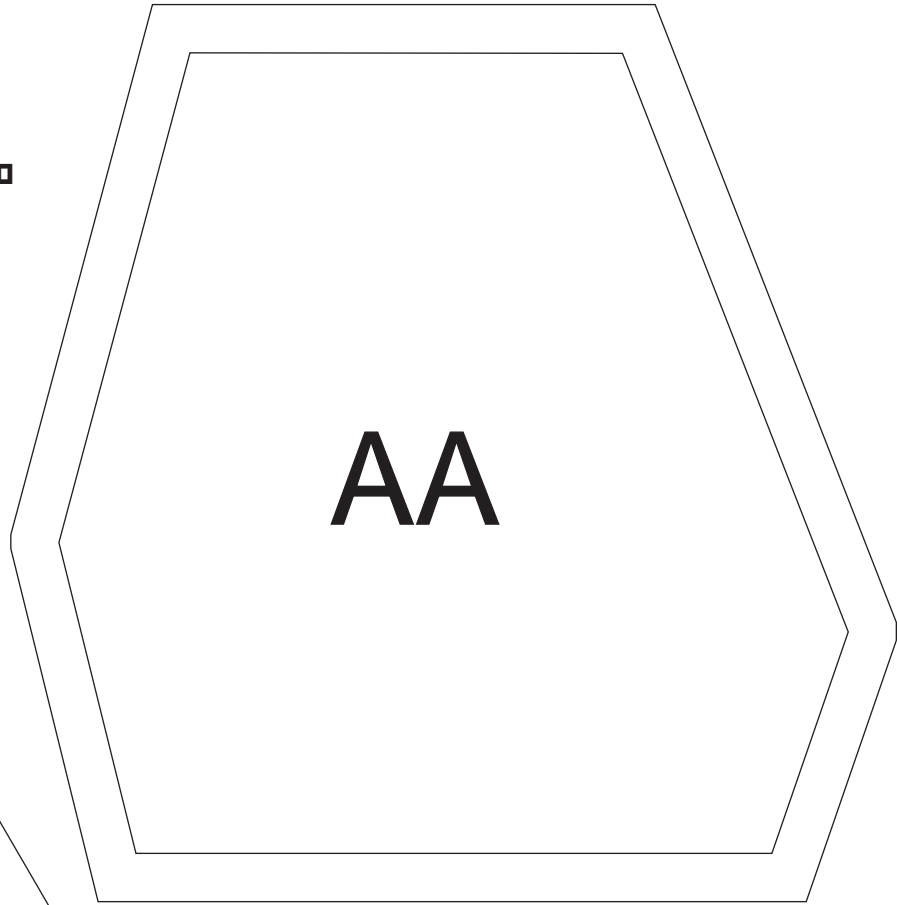


X

Harmonies

Template Page 9

**Trace templates onto
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each shape and label.**



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not 2" square, reduce or
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