

Wolf Song Wallhanging

Quilt by Deb Mosa

Finished Quilt Approximately: 42" x 53"

Wolf Song fabrics by Exclusively Quilters - Style #3732



Fabric Requirements: Based on 44" wide fabric

Wolf Song Pillow Panel (#8754-9)

1-3/8 yards forest scenic (#8756-9)

1 yard black paw print (#8760-8)

1/2 yard brown fern (#8758-9)

1/2 yard green fern (#8758-6)

3/4 yard brown paw print (#8760-99)

1/2 yard green paw print (#8760-6)

1-7/8 yards fabric for backing (#8756-9 forest scenic print suggested)

44" x 56" quilt batting

An added 1/8 to 1/2 yard is added to all yardages to account for shrinkage, straightening, cutting errors and prints that may require special cutting to get the best results.

You should protect your investment in time and fabric by making sample blocks before cutting into your fabric because Exclusively Quilters will take no responsibility for replacing fabrics.

Shops who wish to kit this design are responsible for figuring yardage for their kits if they wish to reduce yardages.

Cutting Directions: All measurements based on a 1/4" seam allowance.

From the **black paw print** fabric:

Cut five 2-1/2" x 44" strips for binding

Cut four 2" x 44" strips for border

Cut five 1-1/2" x 44" strips for border

From the **brown fern** fabric:

Cut three 3" x 44" strips recut into sixteen 3" x 5-1/2" rectangles

From the **green fern** fabric:

Cut three 3" x 44" strips recut into sixteen 3" x 5-1/2" rectangles

From the **brown paw print** fabric:

Cut three 3" x 44" strips then recut into thirty-two 3" squares

Cut four 2-1/2" x 44" strips for border

From the **green paw print** fabric:

Cut three 3" x 44" strips recut into thirty-two 3" squares

NOTE: When cutting the forest scenic, look at your entire piece of fabric and figure the best way to cut it to get the results you want. The cutting graphic is just one way you can cut the fabric - depending on where the print falls.

From the **forest scenic** fabric referring to the graphic:

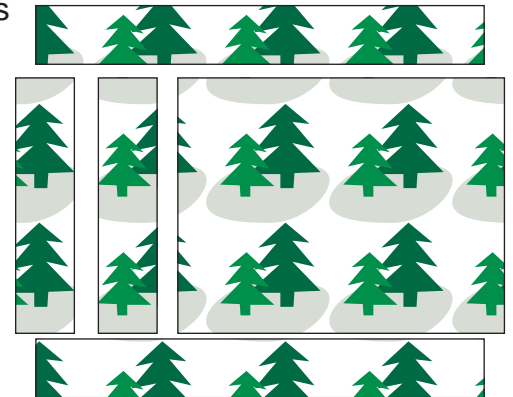
Cut one 7" x 44" strip for top border

then

Cut one 27" x 44" strip recut into two 7" x 27" strips cut lengthwise, parallel to selvage

then

Cut one 7" x 44" strip for bottom border




Wolf Song

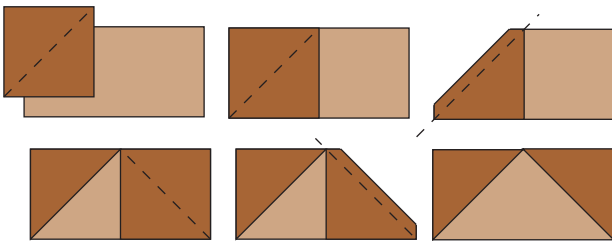
Page 2

Quilt Center:

1. Trim the large wolf pillow panel to 20-1/2" x 21-1/2" - some black will be in the 1/4" seam allowance of the panel.
2. Stitch a 2-1/2" x 44" brown strip to right and left sides of the pillow panel. Press and trim excess from these and all successive border additions. Add remaining 2-1/2" x 44" brown strips to the top and bottom of the panel.
3. Sew the 7" x 27" forest scenic strips to the right and left sides, press and trim. This border is directional, so all the trees should face upright in the borders. Add the 7" x 44" forest scenic strips to the top and bottom of the quilt, press and trim excess.
4. Add a 2" black border in the same manner as the first border.

Pieced and Final Border:

1. Draw a diagonal line across the wrong side of each of the 3" brown paw print squares. 
2. Lay a marked 3" brown paw print square on one end of a 3" x 5-1/2" brown fern rectangle. Stitch along marked line. Trim excess to a 1/4" seam allowance. Repeat on the other side of the rectangle to complete a Flying Geese unit.



3. Make a total of sixteen brown Flying Geese units.
4. Using 3" green paw print squares and 3" x 5-1/2" green fern rectangles to make sixteen green Flying Geese units.

5. Referring to the quilt diagram, piece two borders each with eight green and eight brown Flying Geese units alternately. Add pieced borders to top and bottom of quilt.

6. Cut one 1-1/2" x 44" black strip into two equal halves. Sew each half to a full-length strip. Add these borders to right and left sides of quilt. Stitch 1-1/2" x 44" black strips to top and bottom of quilt.

Finishing:

1. Prepare binding from five 2-1/2" x 44" strips of black paw print. Sew strips together into one long binding strip. Press strip in half lengthwise.
2. Carefully trim backing and batting even with quilt top.
3. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to 1/4" and press open. Finish sewing tape to quilt.
4. Turn binding to back of quilt and blind stitch in place.