

# PQ Wilderness Lodge PQ

Quilt by Deb Mosa

Finished Quilt Approximately: 69" x 81" - Finished Block Size: 12" x 12"

**Wilderness Lodge** fabrics by Exclusively Quilters - Style #3713

## Fabric Requirements: Based on 44" wide fabric

1-2/3 yards fly fishing scenic (#8650-2)  
1-2/3 yards green brushstrokes (#8657-6)  
5/8 yard blue brushstrokes (#8657-2)  
1 yard rust tonal (#8655-7)  
7/8 yard black tonal (#8655-8)  
2/3 yard green tonal (#8655-6)  
2/3 yard tree scenic (#8652-6)  
1/2 yard green scenic on cream (#8653-6)  
1/2 yard blue tonal (#8655-20)  
2-3/8 yards plaid postcard print (#8651-90)  
5-1/4 yards fabric for backing (#8651-90 plaid postcard print suggested)  
78" x 90" quilt batting

An added 1/8 to 1/2 yard is added to all yardages to account for shrinkage, straightening, cutting errors and prints that may require special cutting to get the best results.

You should protect your investment in time and fabric by making sample blocks before cutting into your fabric because Exclusively Quilters will take no responsibility for replacing fabrics.

Shops who wish to kit this design are responsible for figuring yardage for their kits if they wish to reduce yardages.

## Cutting Directions: All measurements based on a 1/4" seam allowance.

From the **fly fishing scenic** fabric:

Cut four 12-3/4" x 44" strips recut into ten 12-3/4" squares

From the **green brushstrokes** fabric:

Cut fifteen 2-1/2" x 44" strips, recut seven strips into twenty 2-1/2" x 12-1/2" strips

Cut eight 1-1/2" x 44" strips for border

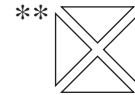
From the **blue brushstrokes** fabric:

Cut five 2-1/2" x 44" strips then recut into twenty 2-1/2" x 8-1/2" strips

From the **rust tonal** fabric:

Cut one 7-1/4" x 44" strips then recut into five 7-1/4" squares\*\*

Cut seven 3" x 44" strips for border



From the **black tonal** fabric:

Cut one 7-1/4" x 44" strip recut into five 7-1/4" squares\*\*

Cut six 2-1/2" x 44" strips for border

From the **green tonal** fabric:

Cut two 7-1/4" x 44" strips then recut into ten 7-1/4" squares\*\*

From the **tree scenic** fabric:

Cut three 4-7/8" x 44" strips then recut into twenty 4-7/8" squares\*\*\*



From the **green scenic on cream** fabric:

Cut two 4-1/2" x 44" strips then recut into ten 4-1/2" squares

From the **blue tonal** fabric:

Cut two 5-1/4" x 44" strips recut into ten 5-1/4" squares\*\*\*

From the **postcard** fabric:

Cut two 5-1/2" x 76" lengthwise strips, parallel to the selvage edges

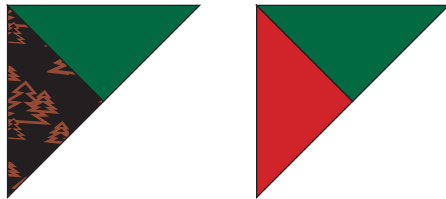
Cut six 5-1/2" strips the remaining width of the fabric, about 32"

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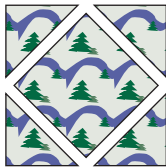
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## Square-in-a-Square Blocks:

1. Stitch a 7-1/4" green tonal quarter-square triangle to each of the rust tonal and black tonal quarter-square triangles as shown.



2. Mark the center point of all four sides of the 12-3/4" fly fishing squares. Trim the four corners from each square, center point to center point.

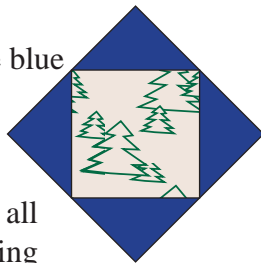


3. Stitch a green/rust unit to the top right and bottom left sides of the trimmed fly fishing square. Add green/black units to the remaining two sides of the block. Make a total of ten Square-in-a-Square Blocks.

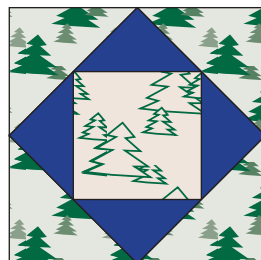


## Bordered Blocks:

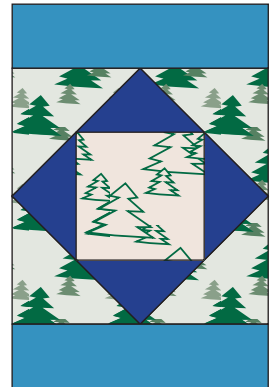
1. Sew a 5-1/4" quarter-square blue tonal triangle to the four sides of a 4-1/2" green scenic on cream square. If you use care you can make sure the print in all the blue tonal triangles are facing correctly.



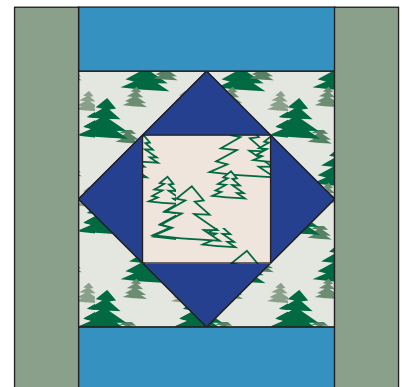
2. Add 4-7/8" tree scenic half-square triangles to all four sides of the block. Again, take care that your trees are all facing correctly.



3. Add a 2-1/2" x 8-1/2" blue brushstroke strip to top and bottom of the block.



4. Add a 2-1/2" x 12-1/2" green brushstroke strip to right and left sides of the block. Make a total of ten Bordered Blocks.



## Quilt Center:

1. Lay out all the blocks in five rows of four blocks each, alternating blocks as shown in quilt diagram.

2. Stitch the blocks into rows. Sew the rows together completing the quilt center.

## Borders:

1. Cut two 2-1/2" x 44" black tonal strips each into two equal lengths. Sew each half-length strip end-to-end with a full-length strip. Add borders to right and left sides of quilt. Press and trim excess from these borders and all successive border additions. Add remaining prepared borders to the top and bottom of quilt.

2. Make two borders each with two 3" x 44" rust tonal strips sewn together end-to-end. Add these to the right and left sides of the quilt.

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## **Borders: (continued)**

3. Cut one 3" x 44" rust tonal strip into two equal lengths. Sew each half-length strip end-to-end with a full-length strip. Add borders to the top and bottom of quilt.
4. Stitch the 5-1/2" x 76" plaid postcard strips to the right and left sides of quilt.
5. Piece two borders, each with three 5-1/2" x 32" plaid postcard strips matching the print as much as possible. Add these borders to the top and bottom of quilt.
6. Make four borders each with two 1-1/2" x 44" green brushstroke strips. Add borders to the right and left strips then to the top and bottom of the quilt.

## **Finishing:**

1. Cut backing into two equal lengths. Sew the two lengths together along selvage edges. Layer the backing, batting and quilt top. Quilt or tie as desired.
2. Prepare binding from eight 2-1/2" x 44" strips of green brushstroke. Sew strips together into one long binding strip. Press strip in half lengthwise.
3. Carefully trim backing and batting even with quilt top.
4. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to 1/4" and press open. Finish sewing tape to quilt.
5. Turn binding to back of quilt and blind stitch in place.