



# a Chelsea b

Quilt by Deb Mosa



Finished Quilt Approximately: 61-1/2" x 61-1/2" - Center Block Size: 25" x 25"  
fabrics by Exclusively Quilters - Style #3785

## Fabric Requirements: Based on 44" wide fabric

- 2-1/2 yards black (#60046-8)
- 7/8 yard mini floral (#60045-8)
- 1-1/6 yards large floral (#60042-8)
- 2/3 yard yellow (#60046-40)
- 2/3 yard red (#60046-1)
- 3/4 yard green (#6046-6)
- 5/8 yard orange (#60046-7)
- 3/8 yard yellow paisley (#60043-4)
- 3/8 yard red paisley (#60043-1)
- 3/8 yard navy paisley (#60043-3)
- 1/8 yard white (#60046-4)
- 1/2 yard navy (#60046-3)
- 4-1/4 yards fabric for backing (#60042-8 large floral suggested)
- 70" x 70" quilt batting
- 2 yards 12" wide fusible web, template plastic and tear away stabilizer (optional)

An added 1/8 to 1/2 yard is added to all yardages to account for shrinkage, straightening, cutting errors and prints that may require special cutting to get the best results.

You should protect your investment in time and fabric by making sample blocks before cutting into your fabric because Exclusively Quilters will take no responsibility for replacing fabrics.

Shops who wish to kit this design are responsible for figuring yardage for their kits if they wish to reduce yardages.

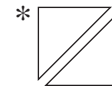
## Make Templates: Trace templates onto template plastic. Cut out and label.

## Cutting Directions: All measurements based on a 1/4" seam allowance.

### From the **black** fabric:

- Cut one 25-1/2" x 44" strip recut into one 25-1/2" square
- Cut three 6-3/8" x 44" strips recut into sixteen 6-3/8" squares\*
- Cut seven 2-1/2" x 44" strips for binding
- Cut ten 1-1/2" x 44" strips for borders

Cut squares as indicated:



### From the **mini floral** fabric:

- Cut four 5-1/4" x 44" strips for border

### From the **large floral** fabric:

- Cut six 5-1/2" x 44" strips for border

### From the **yellow** fabric:

- Cut one 6-3/8" x 44" strip recut into two 6-3/8" squares\*
- Cut two 1-1/2" x 44" strips for border

### From the **red** fabric:

- Cut one 6-3/8" x 44" strip recut into two 6-3/8" squares\*
- Cut two 1-1/2" x 44" strips for border

### From the **green** fabric:

- Cut one 6-3/8" x 44" strip recut into three 6-3/8" squares\*

### From the **orange** fabric:

- Cut one 6-3/8" x 44" strip recut into four 6-3/8" squares\*

### From the **yellow paisley** fabric:

- Cut one 6-3/8" x 44" strip recut into two 6-3/8" squares\*

### From the **red paisley** fabric:

- Cut one 6-3/8" x 44" strip recut into two 6-3/8" squares\*

### From the **navy paisley** fabric:

- Cut one 6-3/8" x 44" strip recut into two 6-3/8" squares\*

## Applique Center:

1. Lay all the templates *face down* on fusible web. Leaving about 1/4" between templates, trace each template once, except those noted below:

- Trace Template A eight times
- Trace Template B seven times
- Trace Template D twice
- Trace Template E twice
- Trace Template F fifteen times
- Trace Template G five times
- Trace Template H four times
- Trace Template I five times

2. Roughly cut fusible web around each shape leaving about 1/8" around each tracing.

3. Lay the fusible web tracings (listed below) web side down on *wrong side of the fabrics* indicated. Lightly iron each tracing in place then cut out around the marked lines.

- Navy: 1T
- Yellow: 2A, 2B, 9F, 1U
- Orange: 1B, 1C, 2E, 6F
- Red: 2A, 4B
- White: 4A, 2D
- Green: 5G, 4H, 5I and one each J-S

4. Use the "Color Applique Block Layout" and "Template Layout" as guides to lay out the applique pieces - with the design centered on the 25-1/2" black square. Check to be sure your applique pieces are layered properly, with stems tucked under the top of the vase, leaves under stems, etc. When all pieces are in place, carefully press appliques permanently in place following the web manufacturer's instructions.



5. Hand or machine stitch an overcast stitch covering all raw edges of applique. If machine stitching, set your sewing machine to a short, narrow zig-zag stitch or other overcast stitch. Use a clean nylon or matching all-purpose thread through the needle. Use a neutral all-purpose thread in the bobbin. The use of a tear-away stabilizer under the block is optional.

## Mitered Inner Borders:

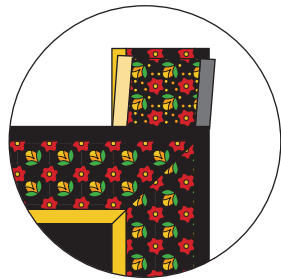
1. Sew a 1-1/2" x 44" black strip along one long edge of each of the four 5-1/4" mini floral strips. Sew a yellow 1-1/2" x 44" strip to the opposite long side of two of the mini floral strips and stitch a 1-1/2" x 44" red strip to the opposite side of the other two mini floral strips.



2. Center the borders on applique block as shown. Sew the right (yellow) and left (red) borders to the applique block. Press seams under block. Sew the top (yellow) and bottom (red) borders ONLY to the panel - stopping and starting at the side seams.



3. Fold the ends of the top border under and up, so they are even with the side border. This will form the mitered corner.



Straighten the corner until it looks good then press in place. Handstitch or machine topstitch with a hemming stitch using a clear nylon thread or

matching all-purpose thread. Trim the excess border from back to about 1/4" seam allowance. Repeat with bottom border.



## Pieced Border:

1. Using the 6-3/8" half-square triangles, piece the following number of each triangle set. There will be some leftover triangles that can be discarded.

Make 5: green and black

Make 4: yellow and black

Make 4: red and black

Make 7: orange and black

Make 4: yellow paisley and black

Make 4: navy paisley and black

Make 4: red paisley and black



2. Using the half-square triangle sets, piece the borders as shown here:



3. Add side borders then top and bottom borders.

4. Cut two black 1-1/2" x 44" strips each into two equal lengths. Sew each half-length strip end-to-end with a full-length strip. Add borders to right and left sides of quilt. Press and trim excess from these and all successive border additions. Add black borders to top and bottom of quilt.

5. Make and add a 5-1/2" large floral border in the same manner as the last border.

## Finishing:

1. Cut backing into two equal lengths. Sew the two lengths together along selvage edges. Layer the backing, batting and quilt top. Quilt or tie as desired.

2. Prepare binding from seven 2-1/2" x 44" strips of black. Sew strips together into one long binding strip. Press strip in half lengthwise. Carefully trim backing and batting even with quilt top.

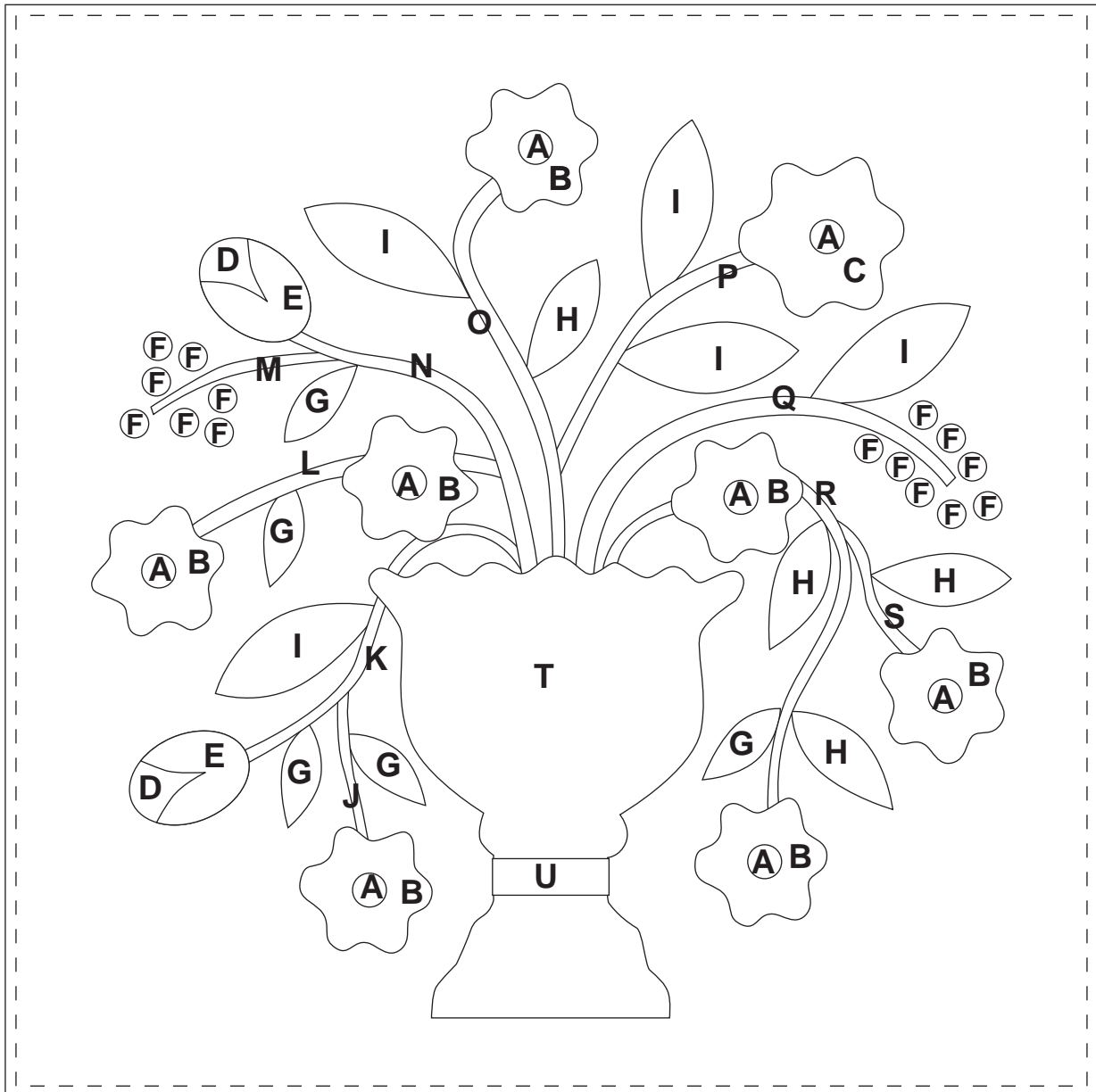
4. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to 1/4" and press open. Finish sewing tape to quilt.

5. Turn binding to back of quilt and blind stitch in place.

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## Template Layout



This graphic is 1/4 of the original, unfinished 25-1/2" block size.  
For accurate placement of applique pieces you can enlarge  
the graphic (in sections) by 400%.

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## Color Applique Block Layout



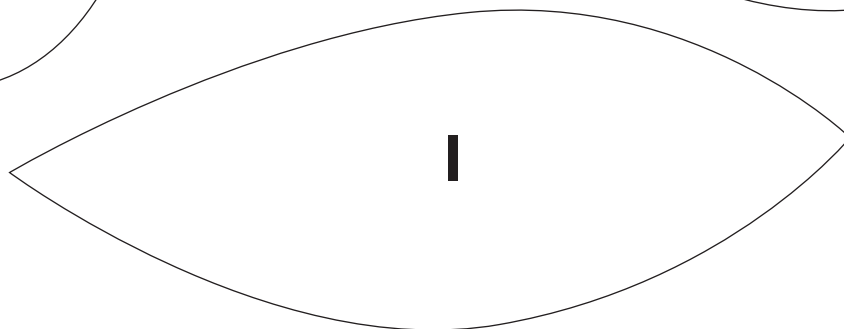
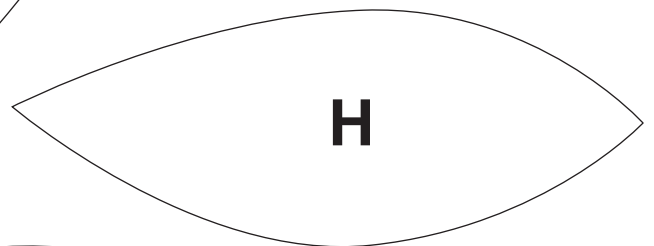
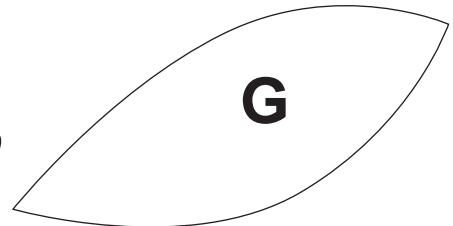
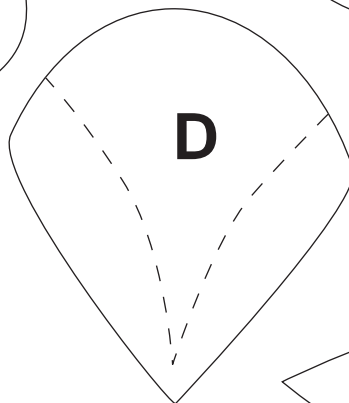
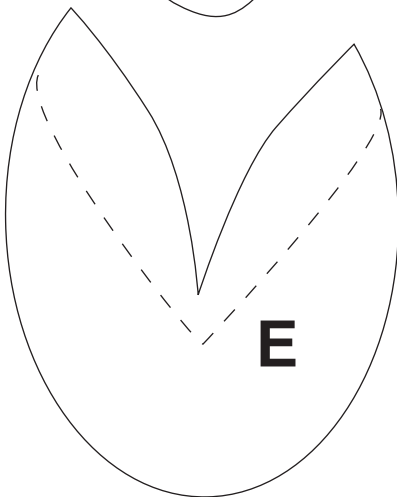
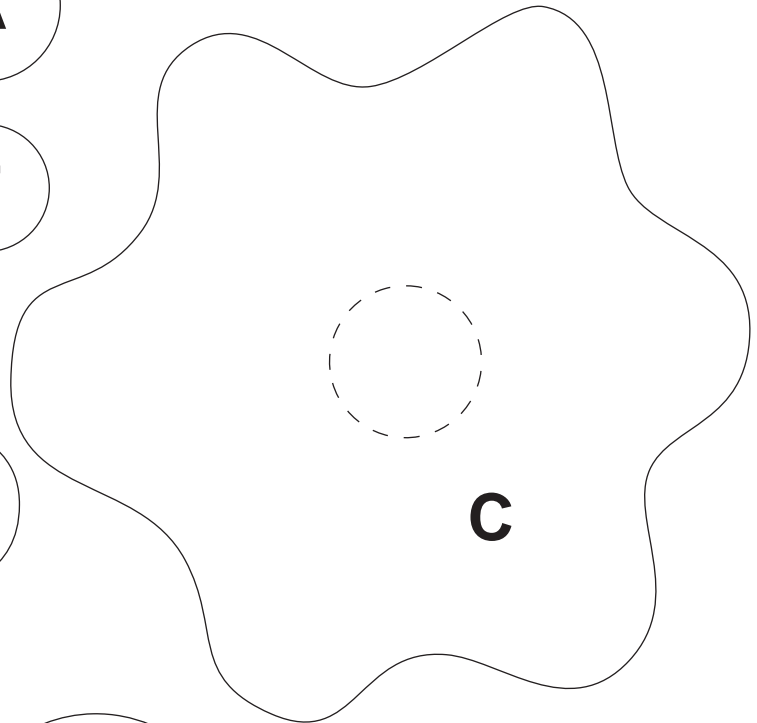
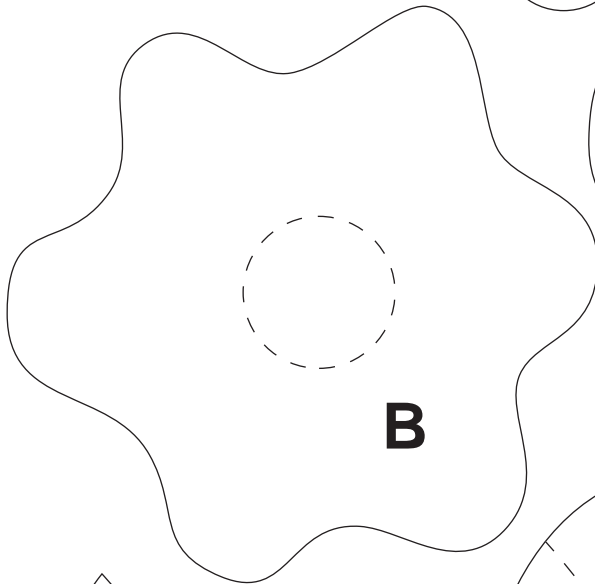
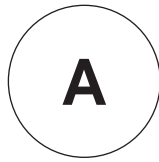
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Page 6

Trace templates onto  
template plastic. Cut out  
each shape and label.

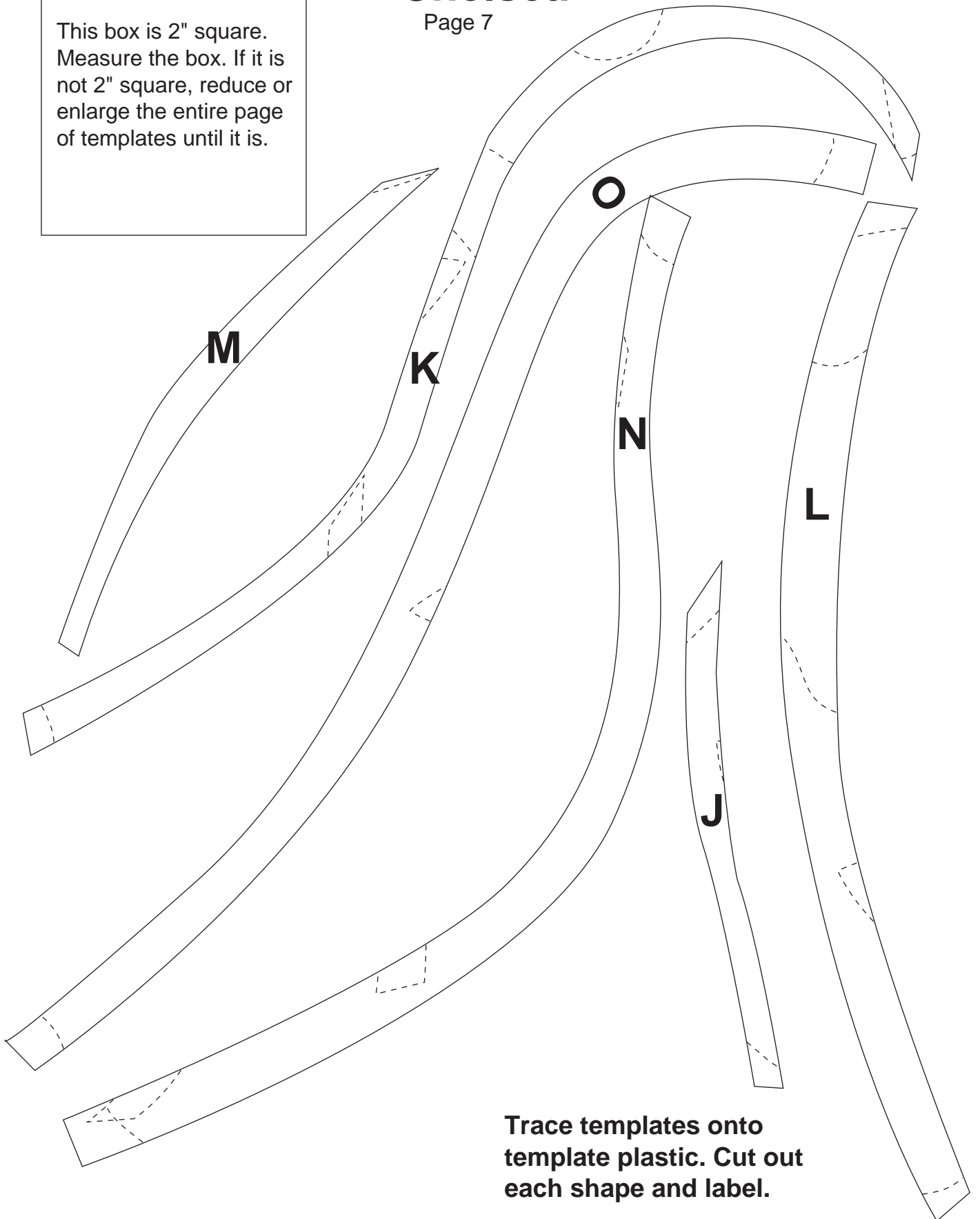
This box is 2" square.  
Measure the box. If it is  
not 2" square, reduce or  
enlarge the entire page  
of templates until it is.



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Page 7

This box is 2" square.  
Measure the box. If it is  
not 2" square, reduce or  
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of templates until it is.

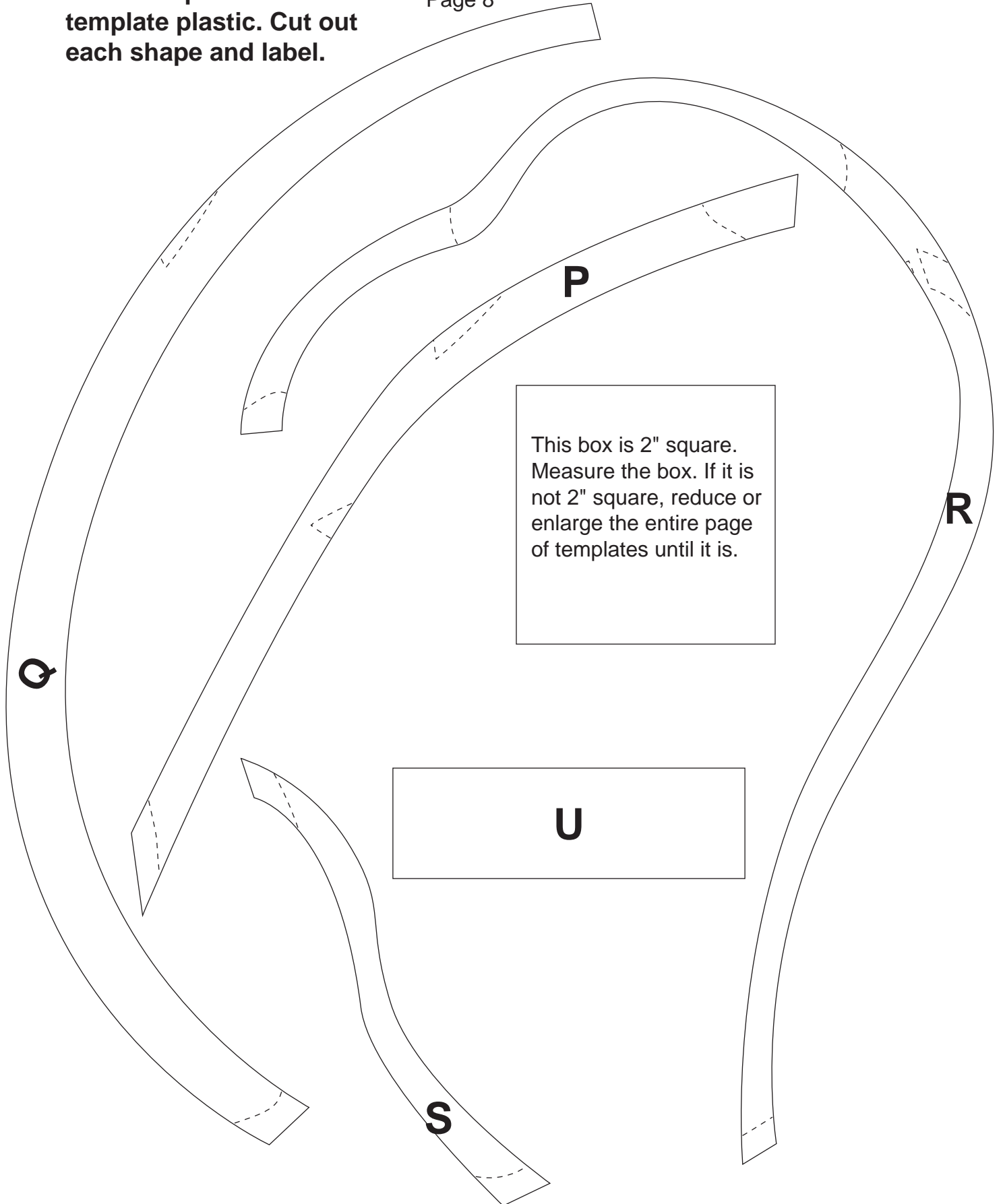


**Trace templates onto  
template plastic. Cut out  
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Page 8

Trace templates onto  
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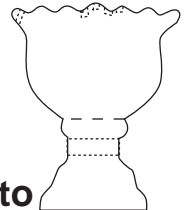


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Page 9

This box is 2" square.  
Measure the box. If it is  
not 2" square, reduce or  
enlarge the entire page  
of templates until it is.

**T - top**

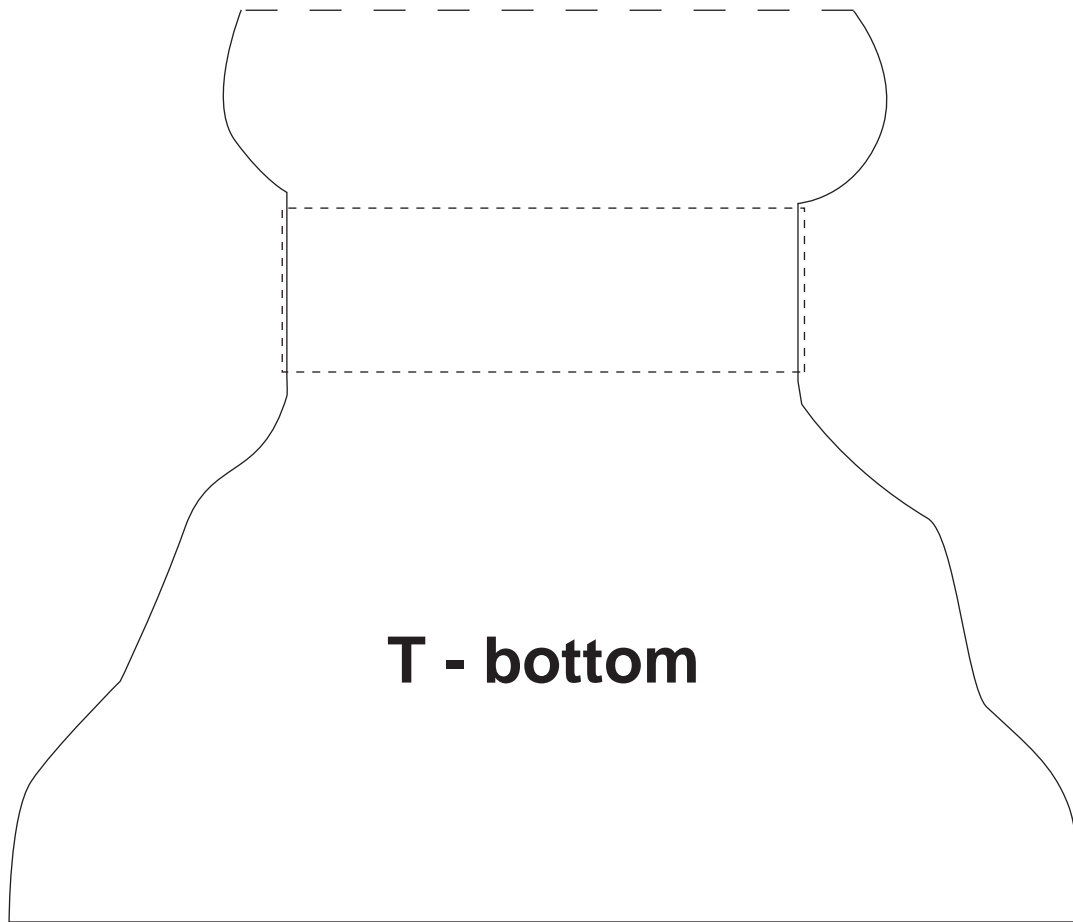


**Trace template onto  
template plastic. Combine  
with "T-Bottom" to  
complete vase.**

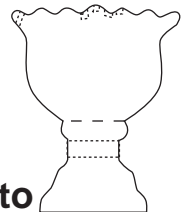
# Chelsea

Page 10

This box is 2" square.  
Measure the box. If it is  
not 2" square, reduce or  
enlarge the entire page  
of templates until it is.



**T - bottom**



**Trace template onto  
template plastic. Combine  
with "T- top " to  
complete vase.**